

The Mysteries of Aperiodic Tiles

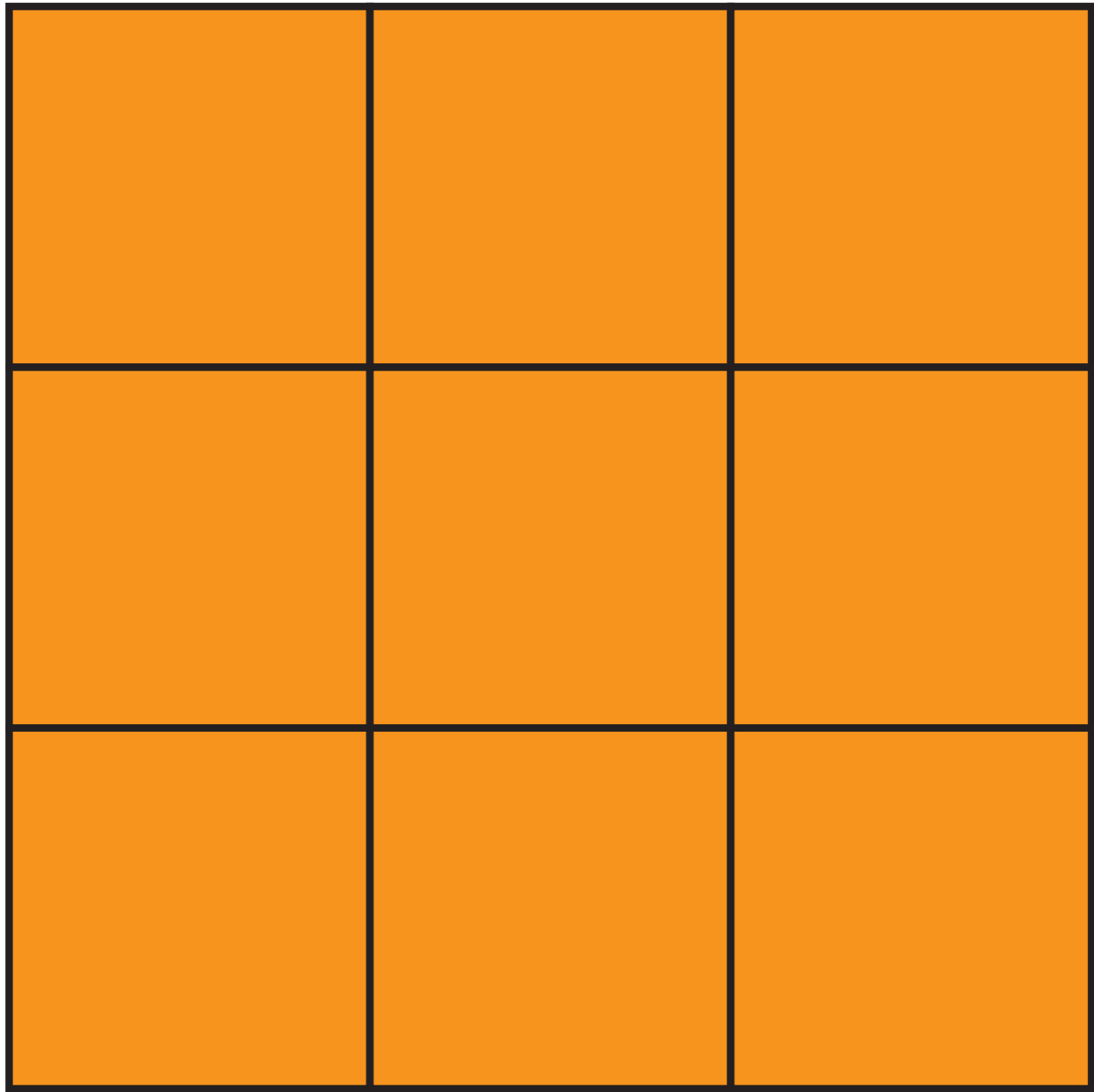


Edmund Harriss, University of Leicester

www.mathematicians.org.uk/eoh

maxwelldemon.com

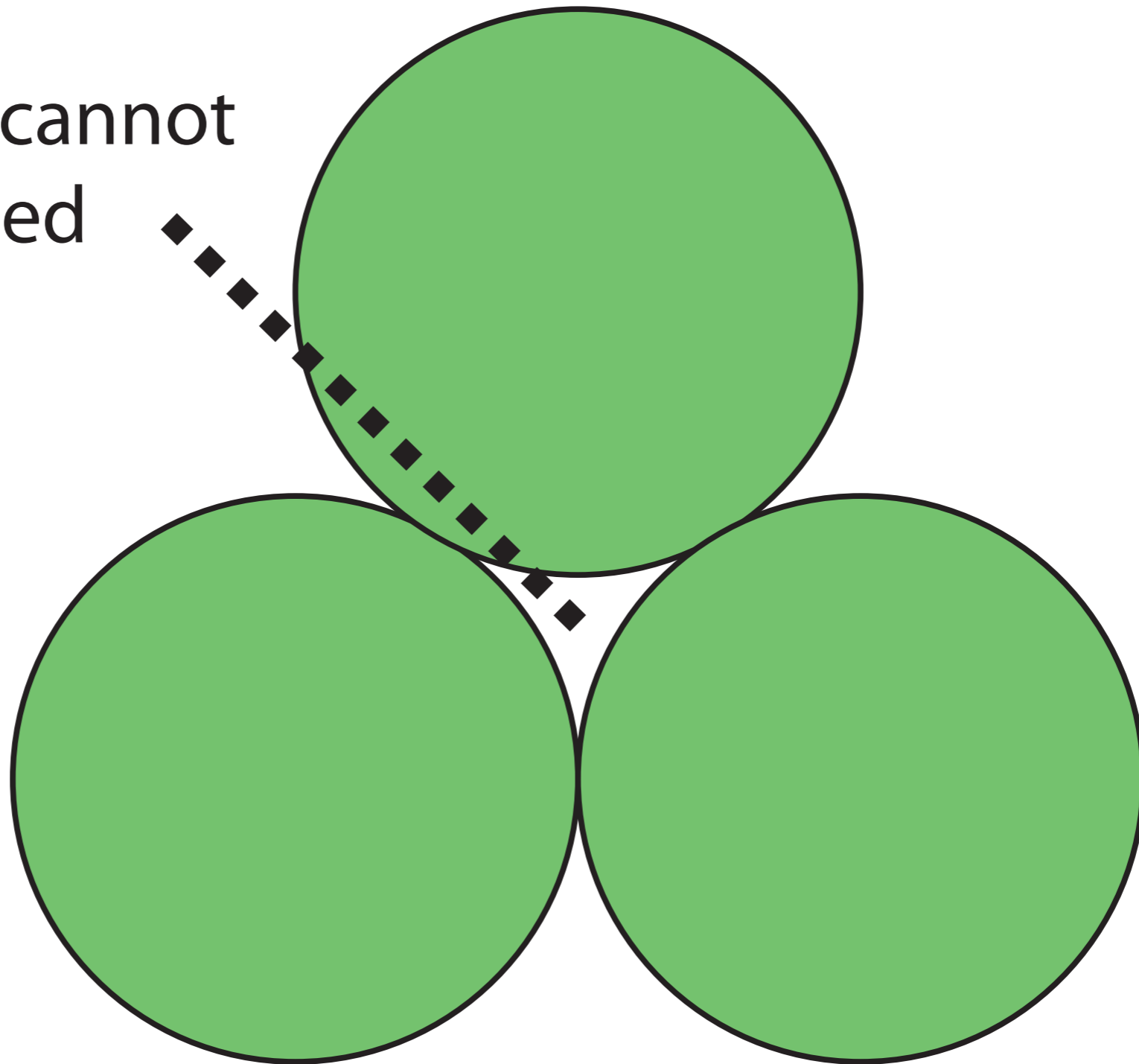
@gelada on twitter



This can tile, periodically...

What about another, a circle...

Hole that cannot
be filled

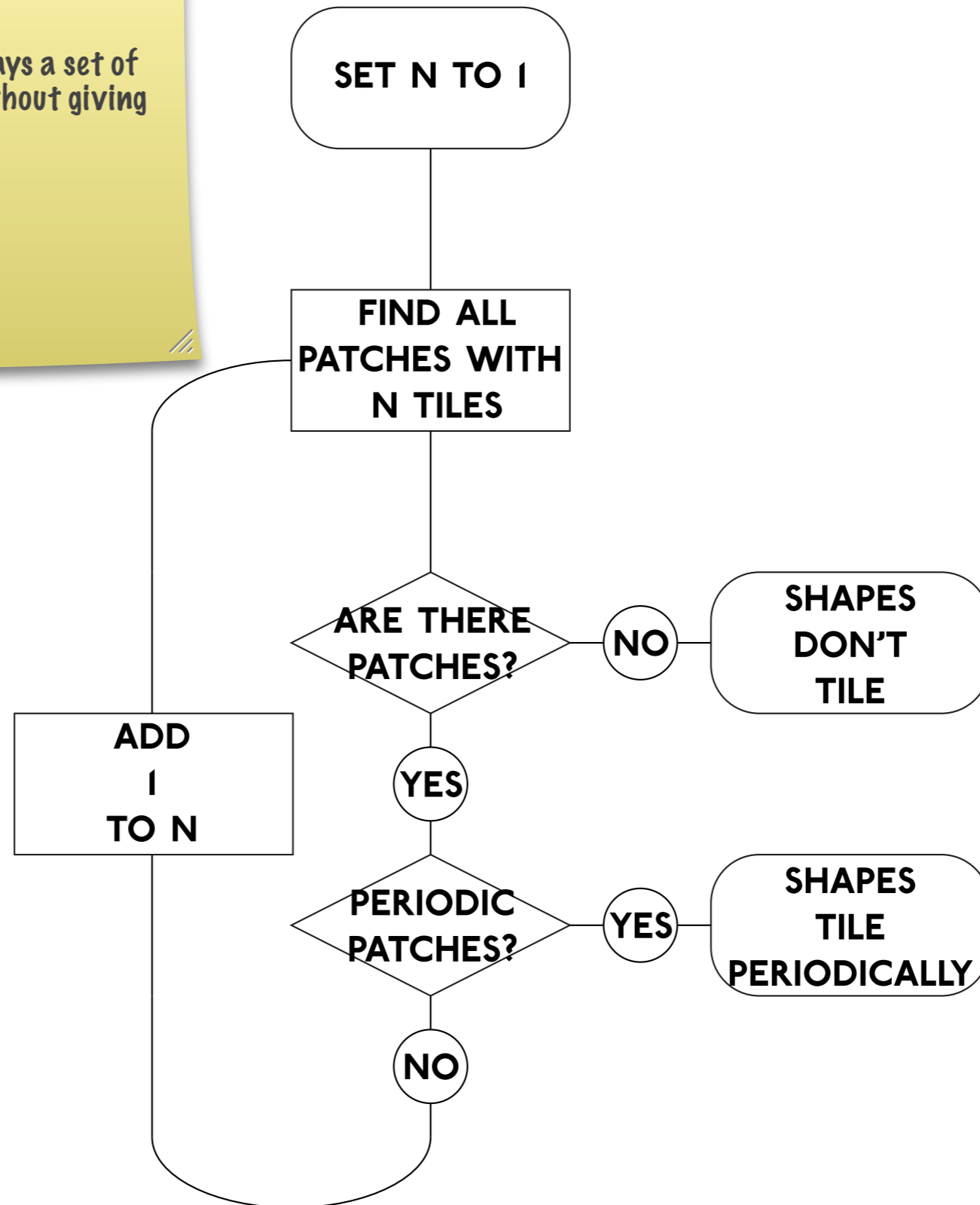


This clearly cannot tile,
but maybe we have a
simple algorithm...

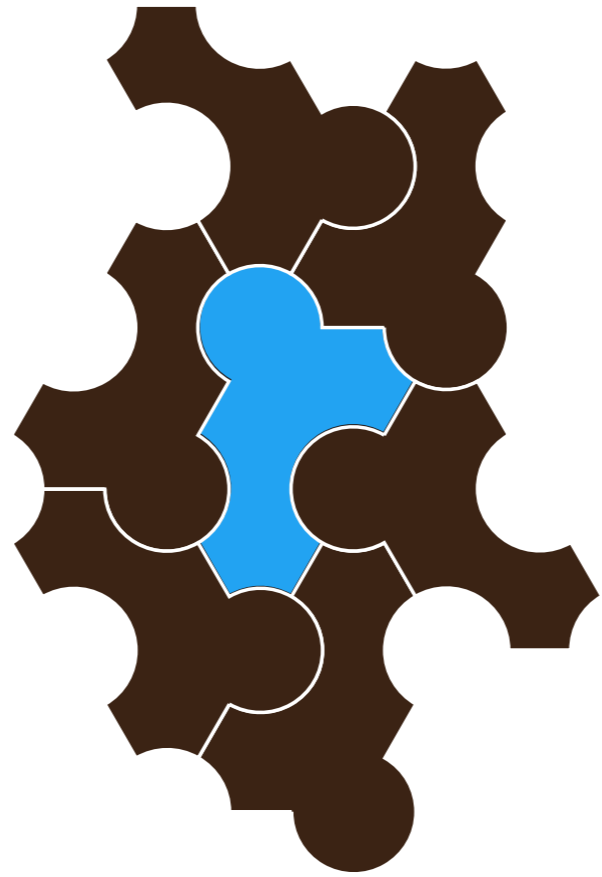
This will run around the loop forever.

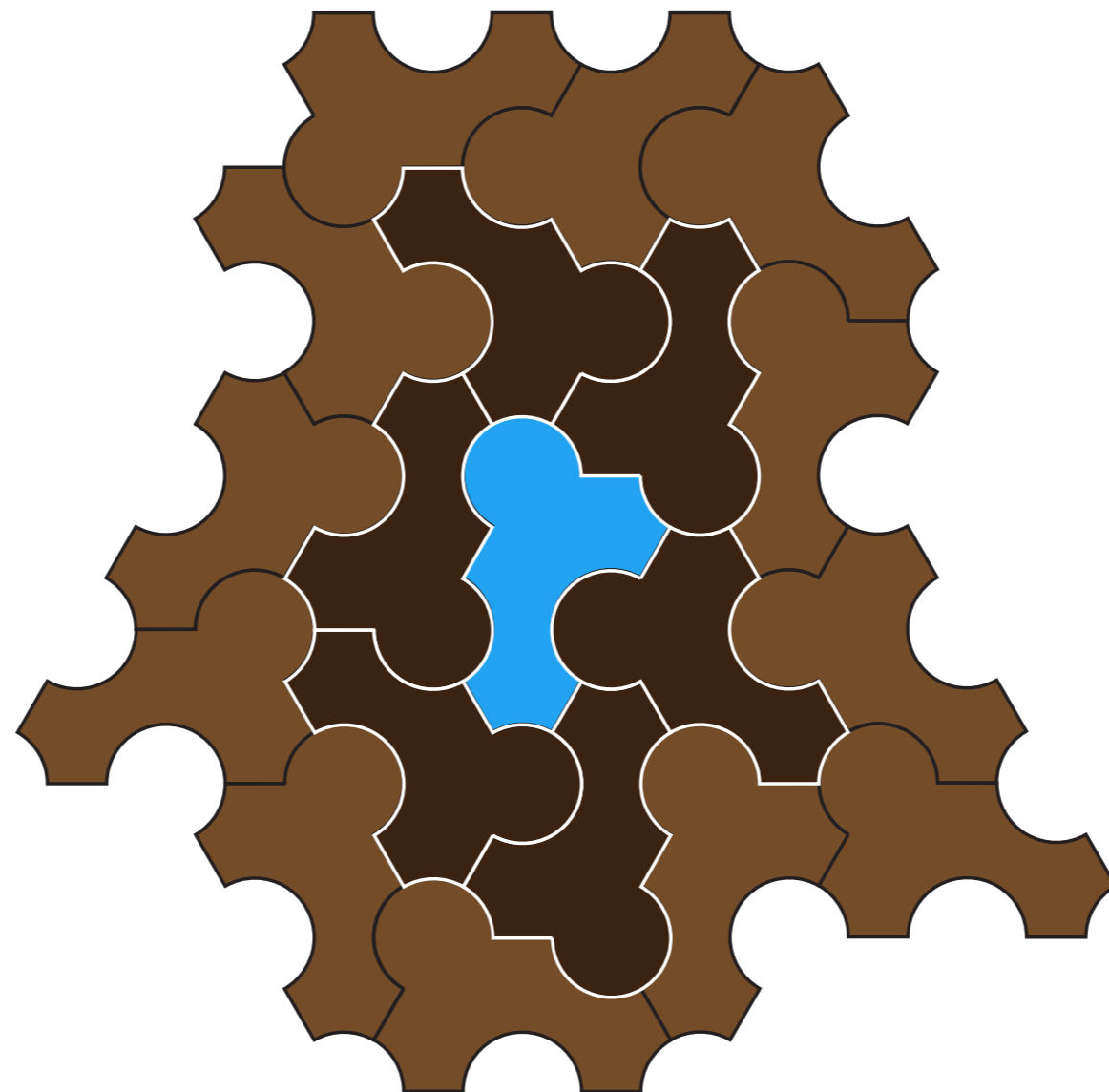
It gets worse. The question is undecidable

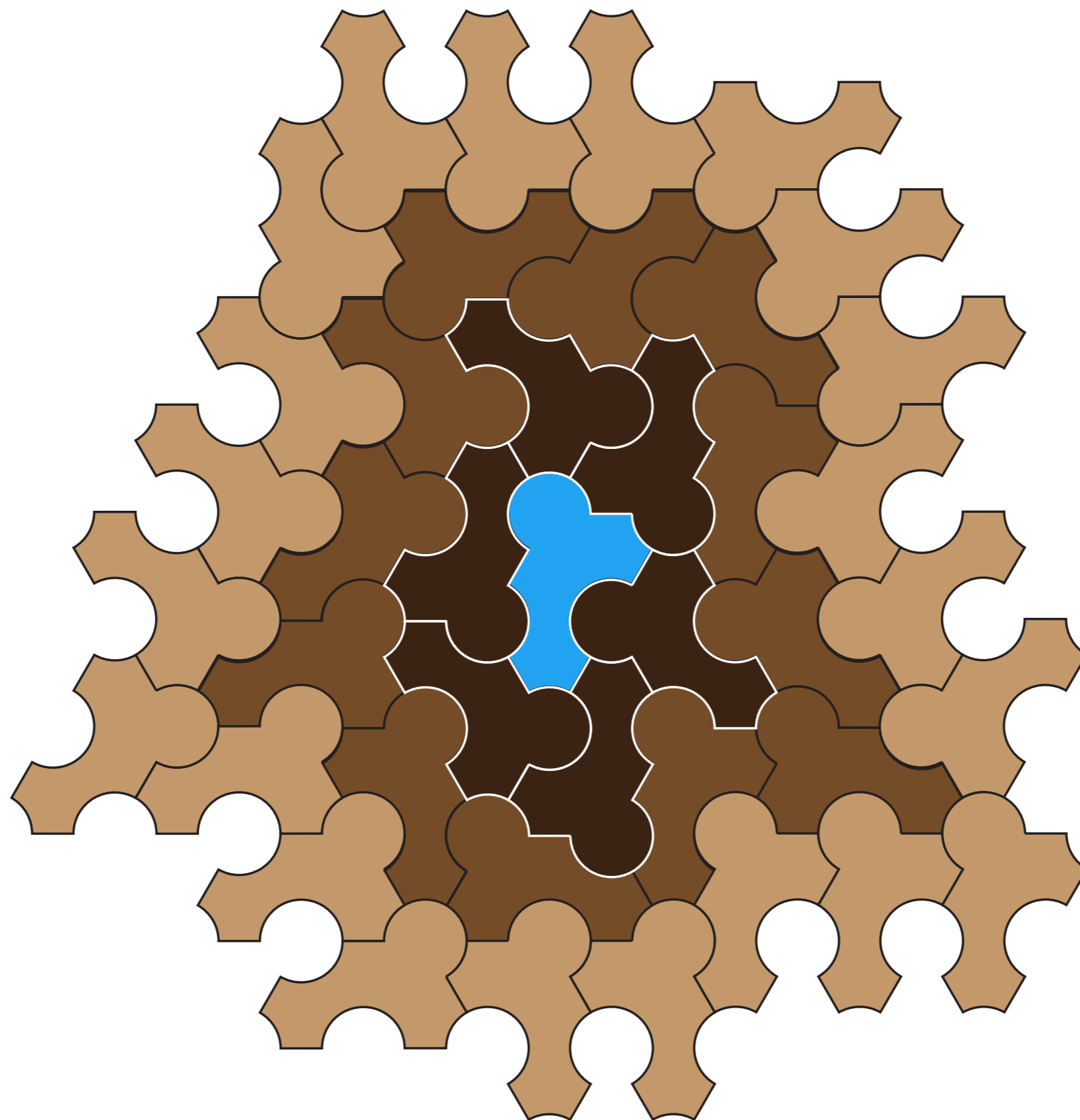
Whatever algorithm you find, there is always a set of shapes that will cause it to run forever without giving an answer...

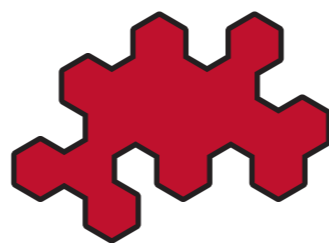


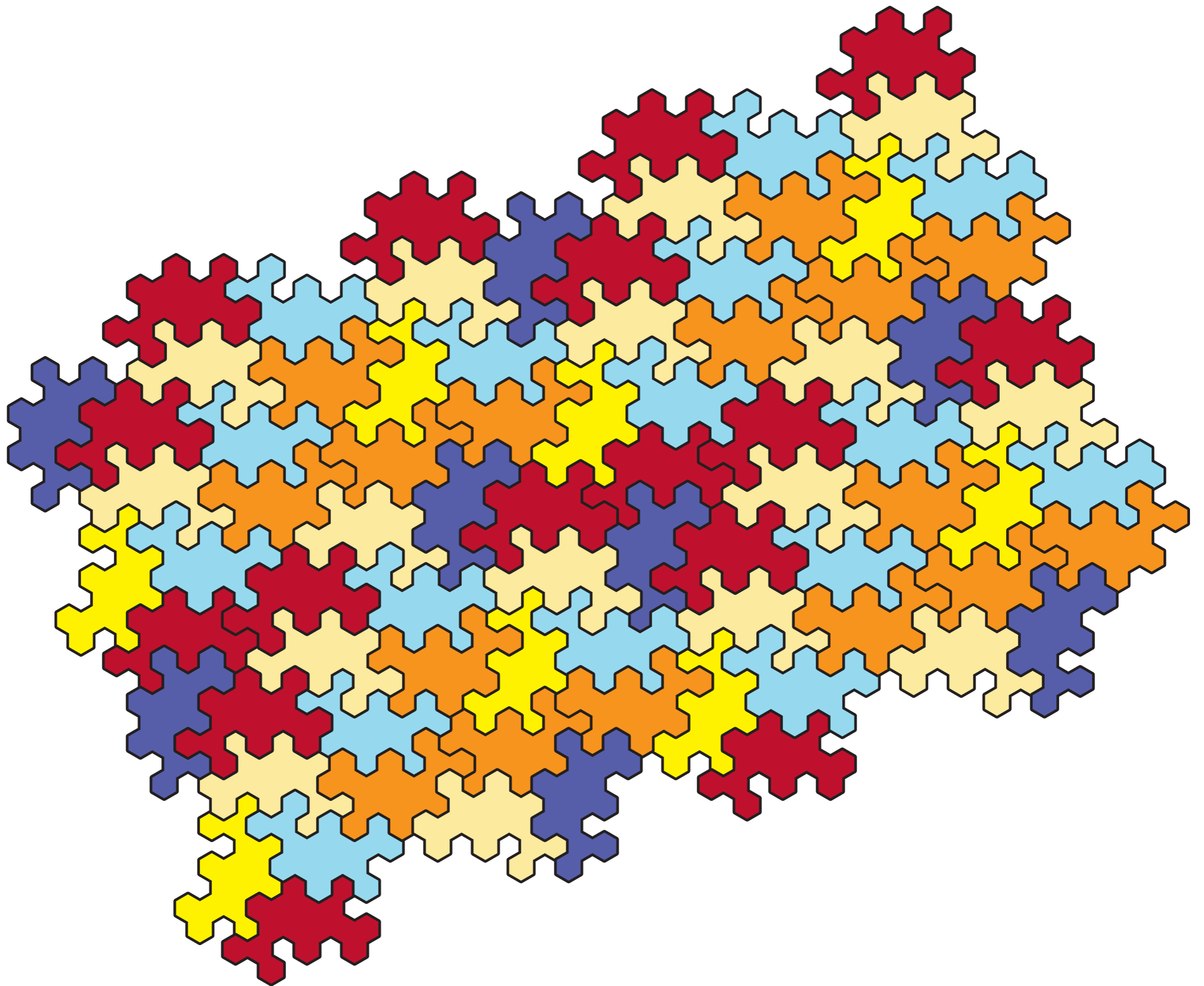


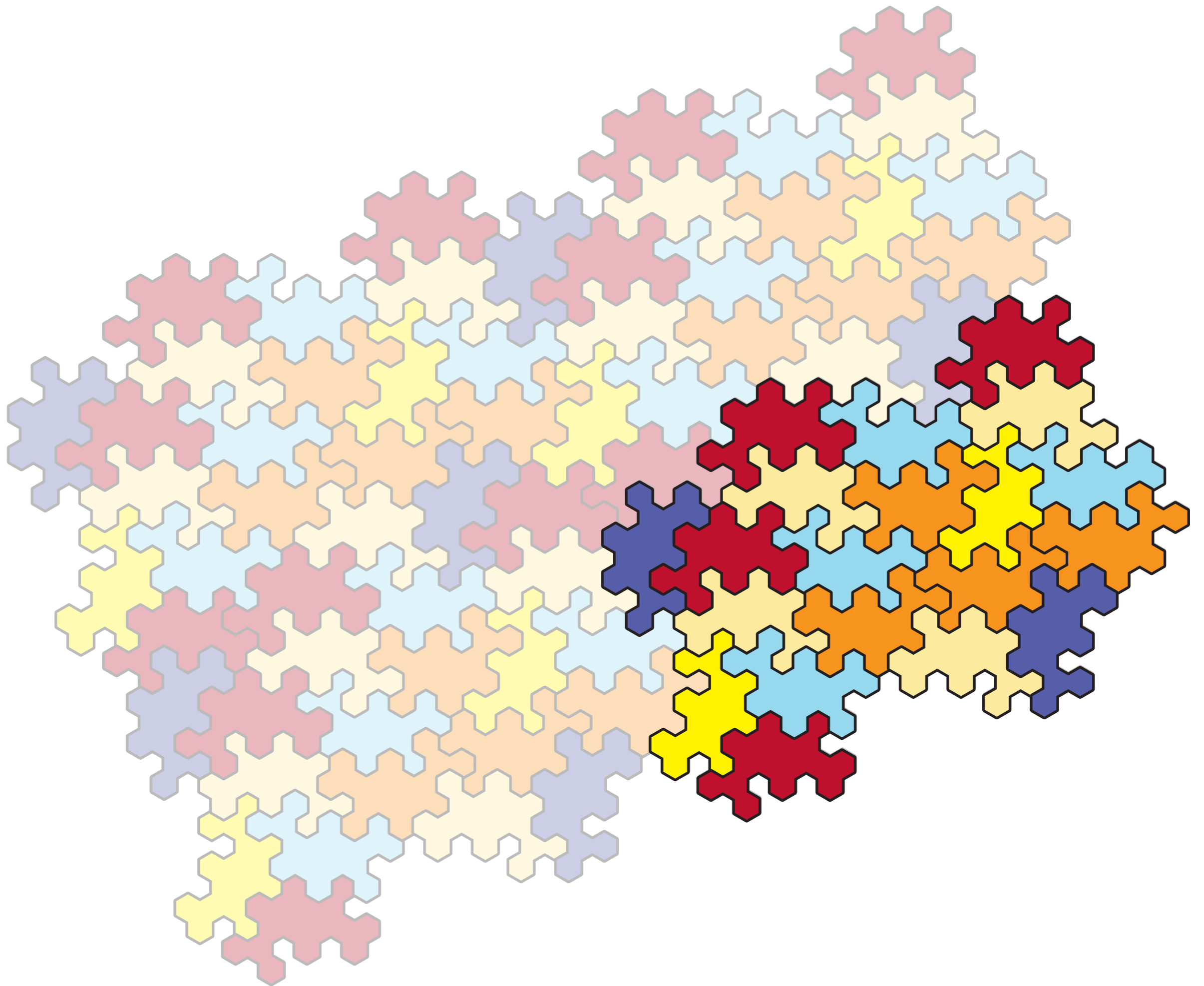


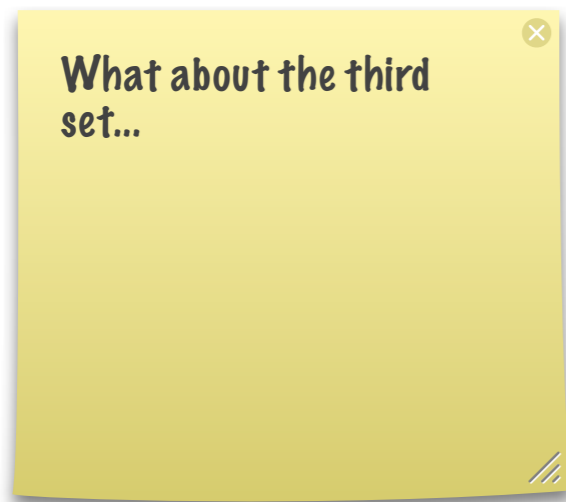
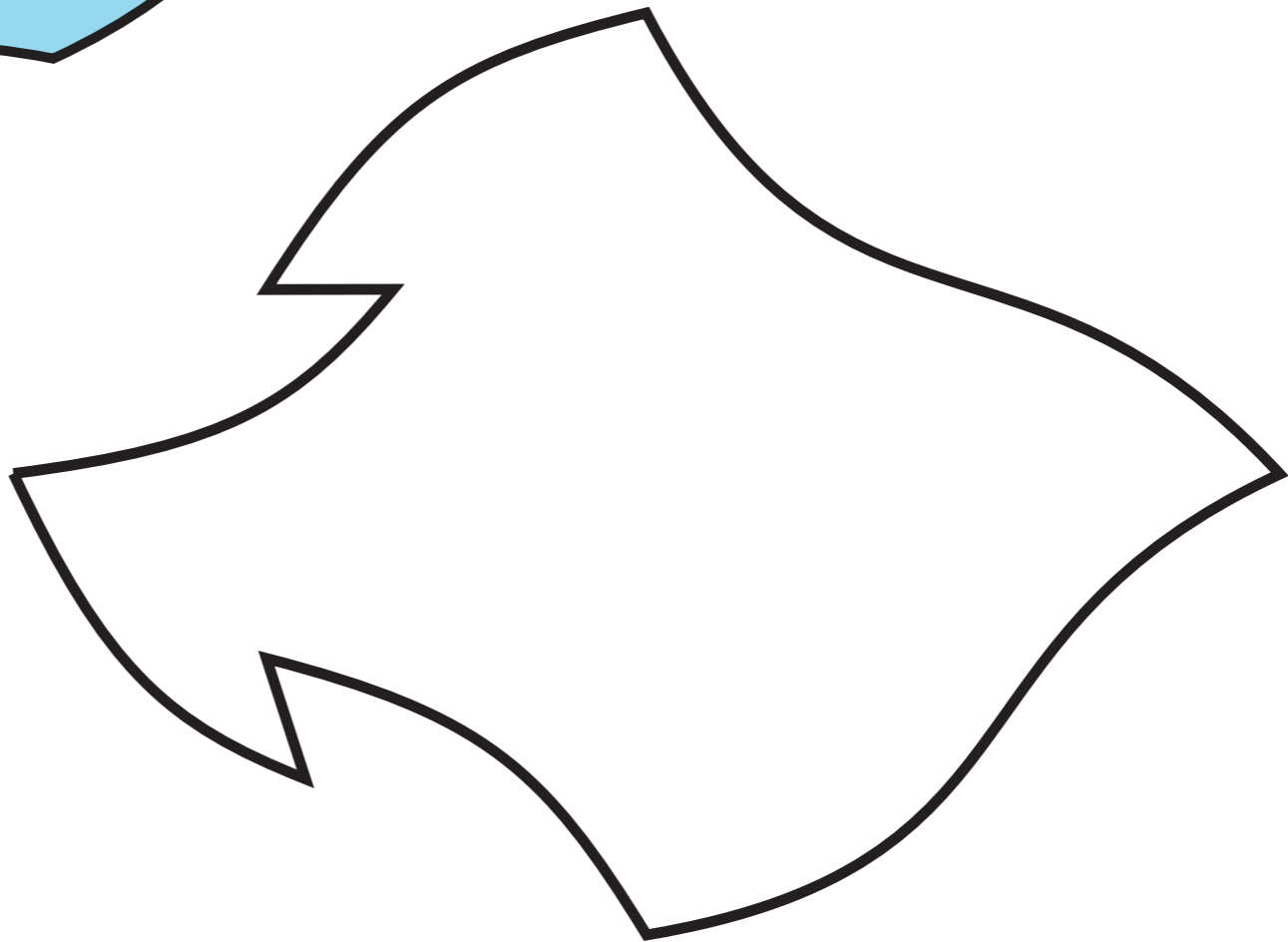
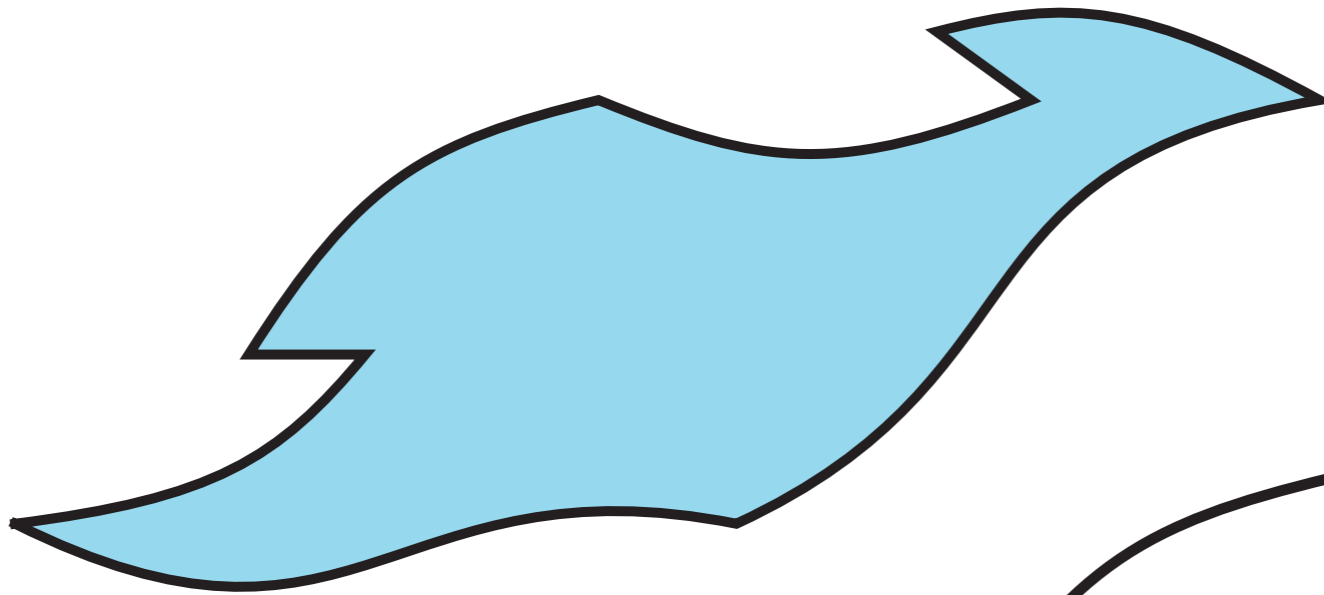




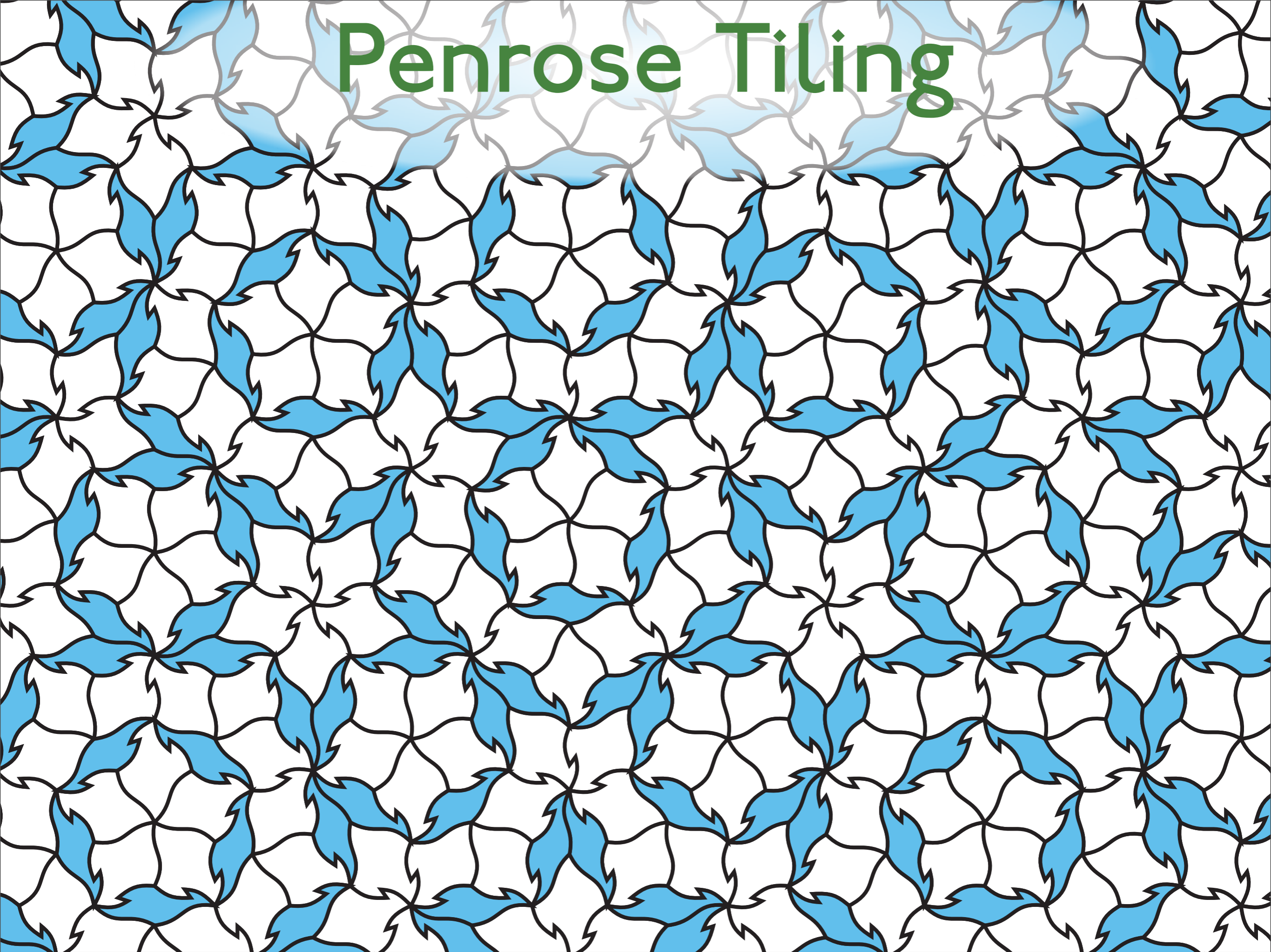


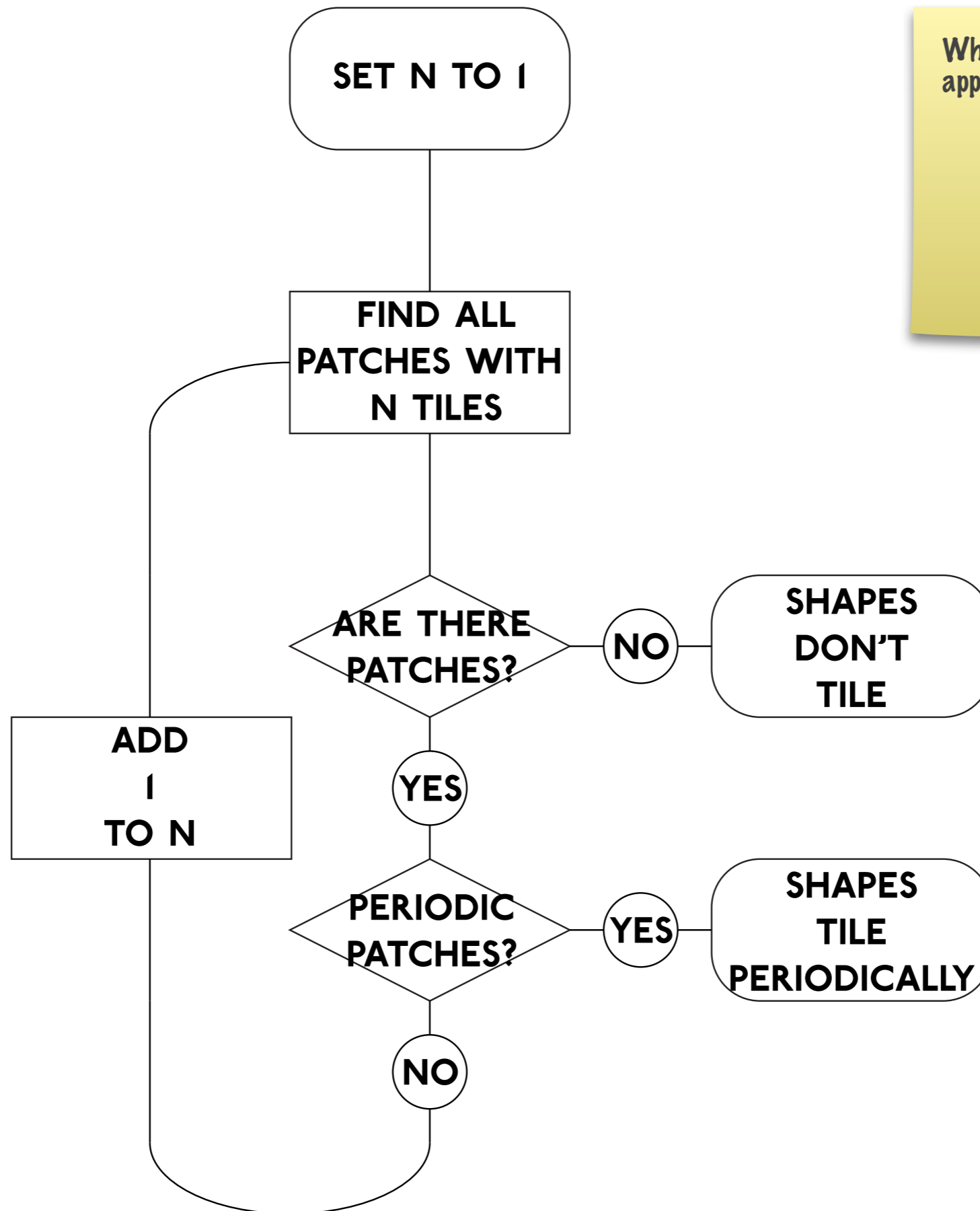




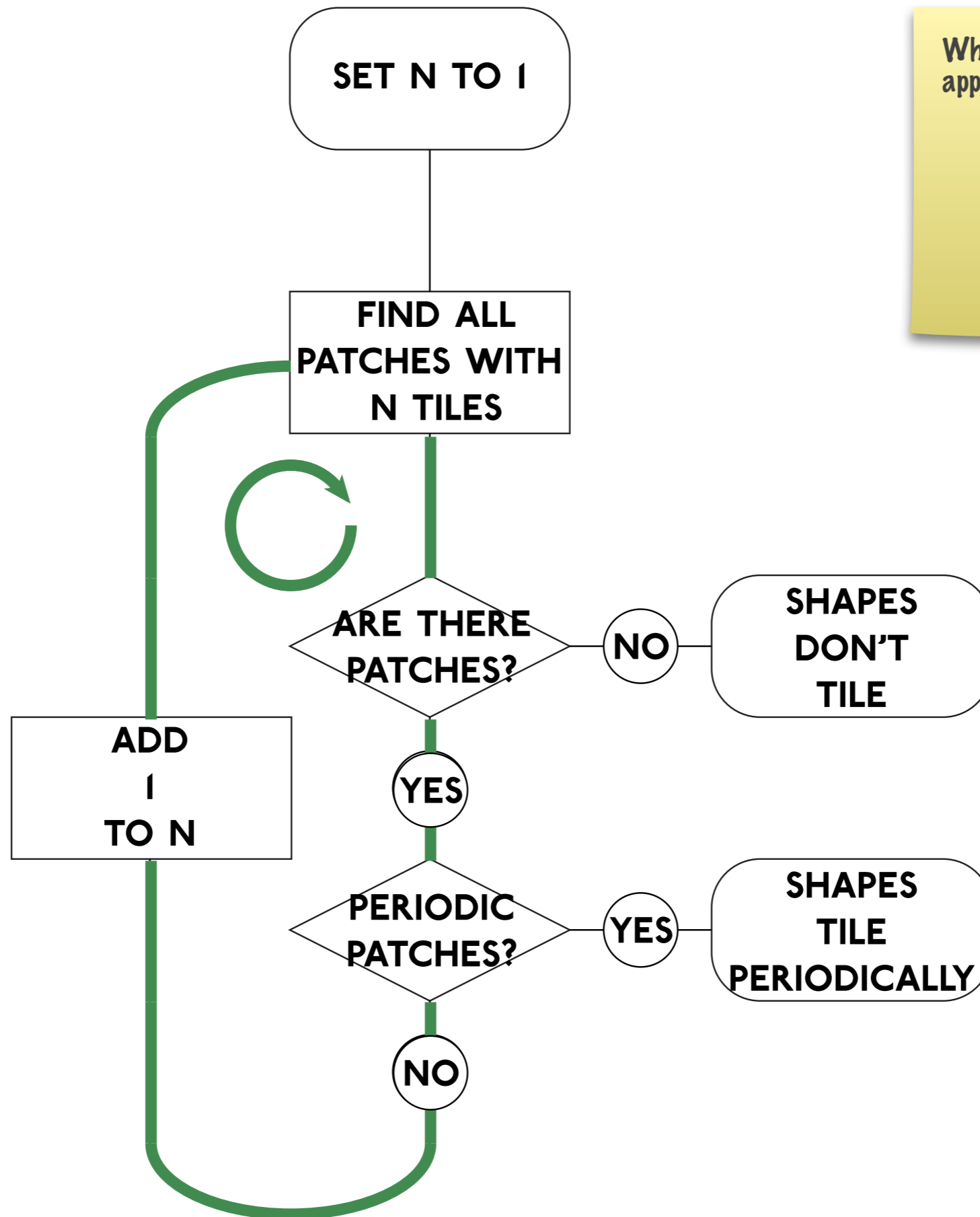


Penrose Tiling





What happens when we apply this to our shapes...



What happens when we apply this to our shapes...

Robert Berger, *The undecidability of the domino problem*
Memoirs of the AMS 66, 1966

Raphael Robinson, *Undecidability and nonperiodicity for*
Inventiones Mathematicae 12, 1971, pp. 177-209

Nicolas Ollinger: *Tiling the Plane with a Fixed Number of Polyominoes*. Proceedings of
LATA 2009, Lecture Notes in Computer Science 5457, Springer 2009, pp.
638-647.

Berger PhD Thesis

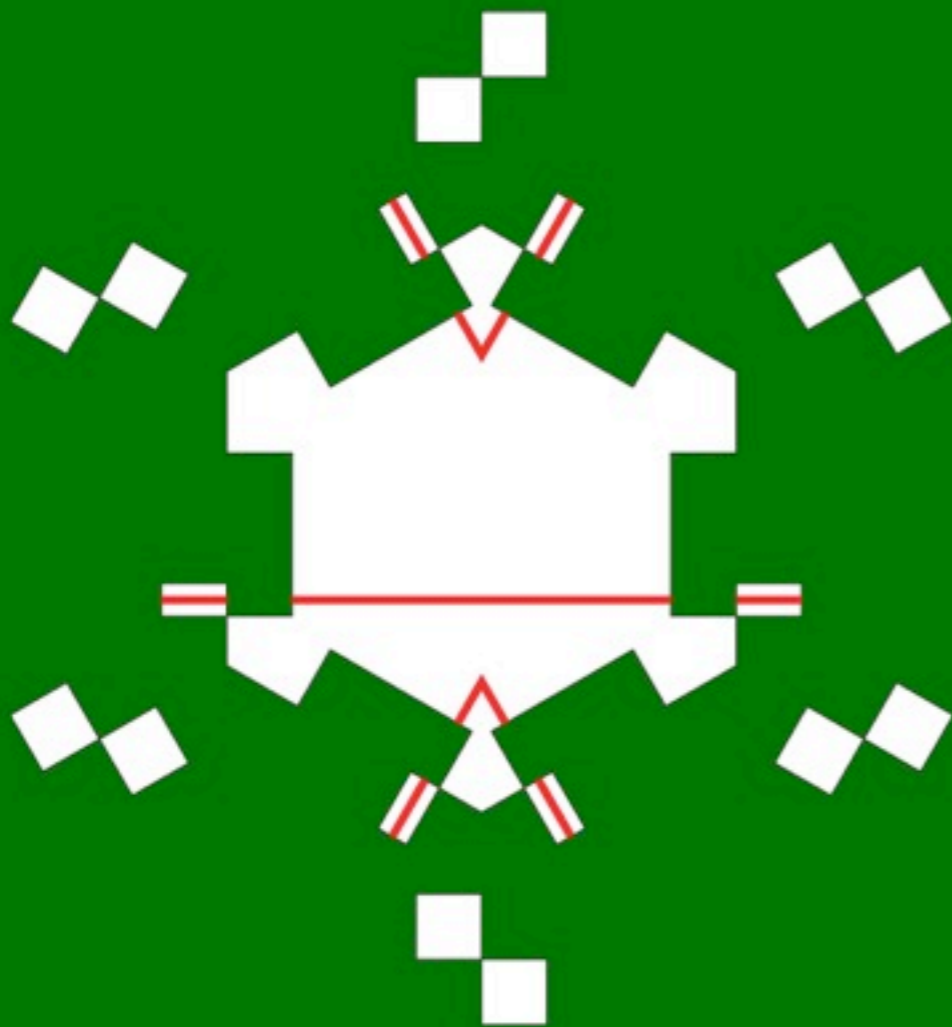
Simpler Proof: Robinson

Current state of the art:
5 Tiles Ollinger

This is a reminder of how deep undecidability cuts
into mathematics.

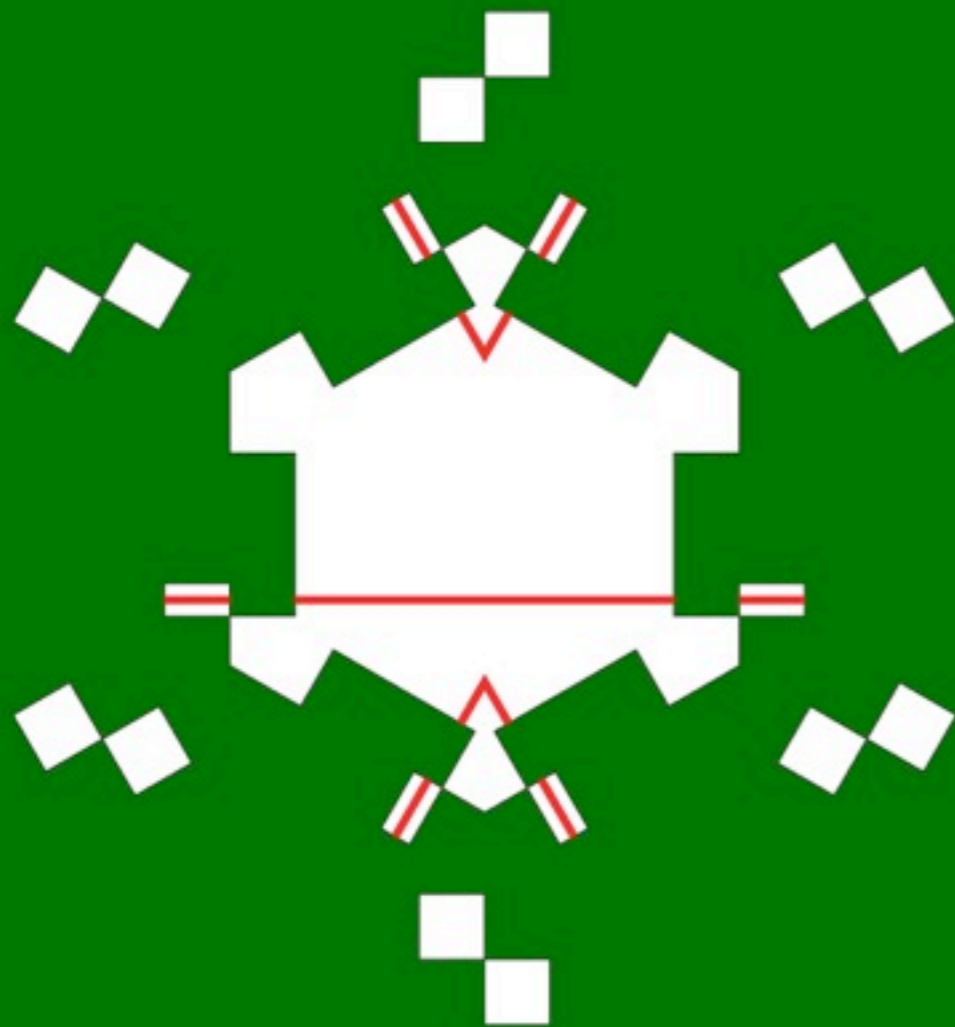
(of course it is also exciting: simple questions about
tilings will always yield interesting new ideas:

Like Aperiodicity...



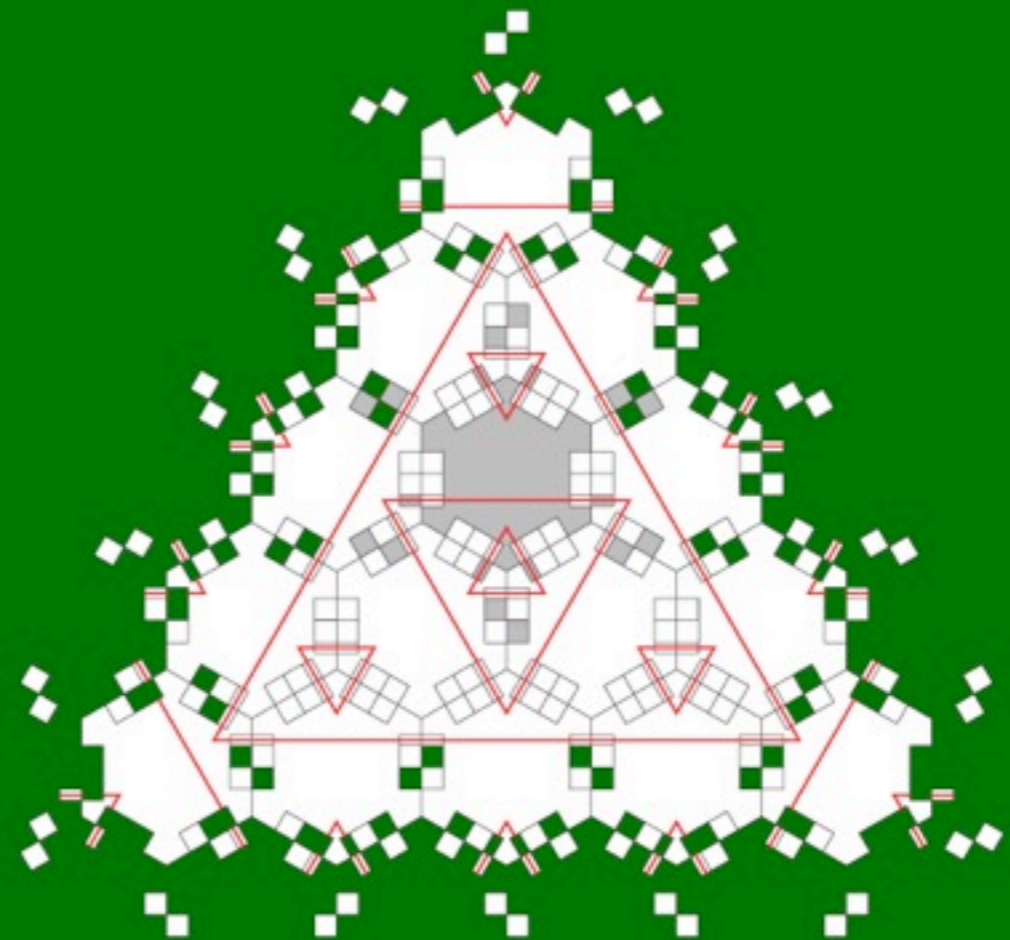
Joshua Socolar and Joan Taylor,
An aperiodic hexagonal tile,
preprint: arXiv:1003.4279v1

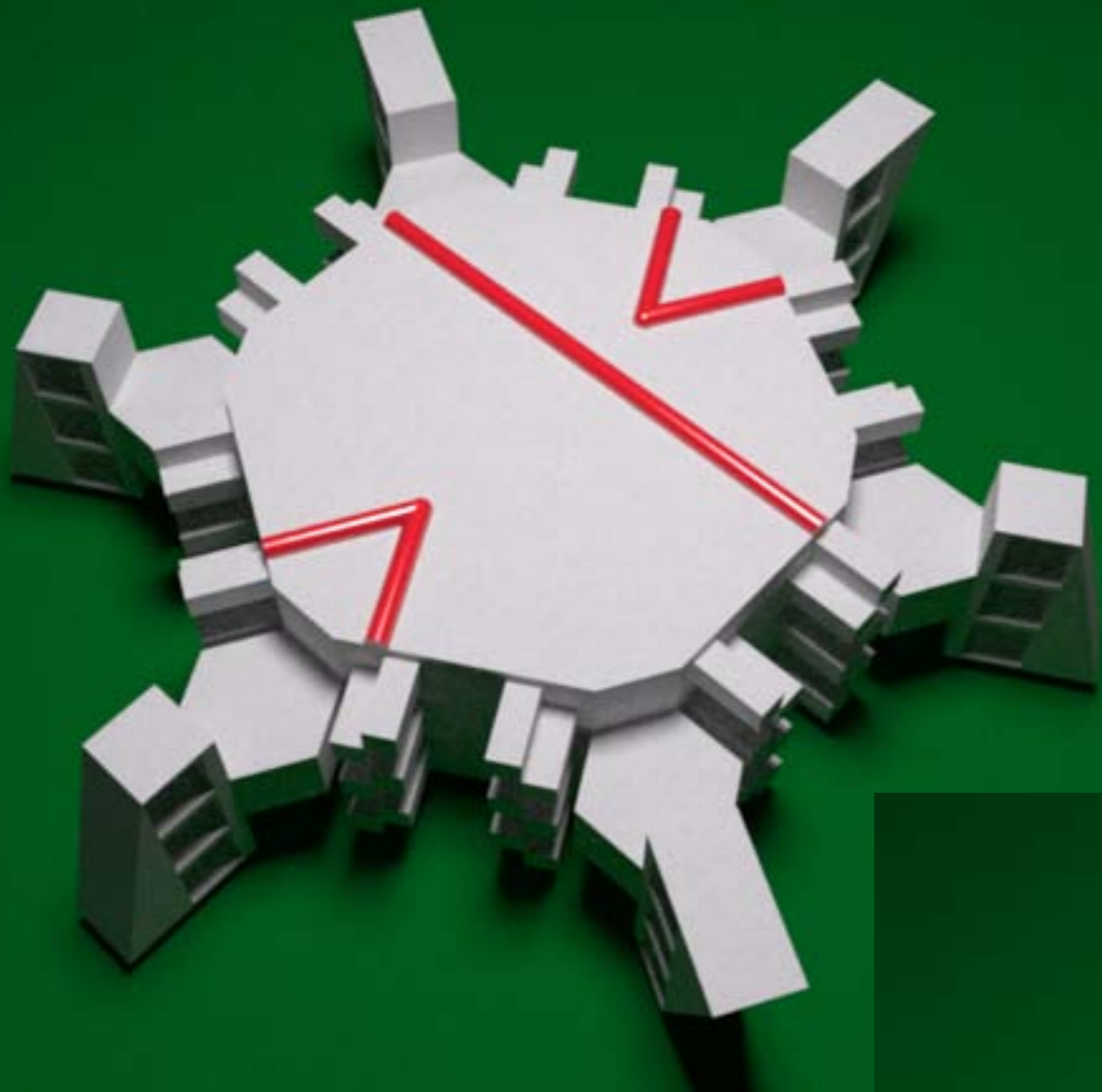
Joan Taylor,
Aperiodicity of a Functional Monotile,
preprint:
www.math.uni-bielefeld.de/sfb701/preprints/sfb10015.pdf



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3d version, 1 periodic direction

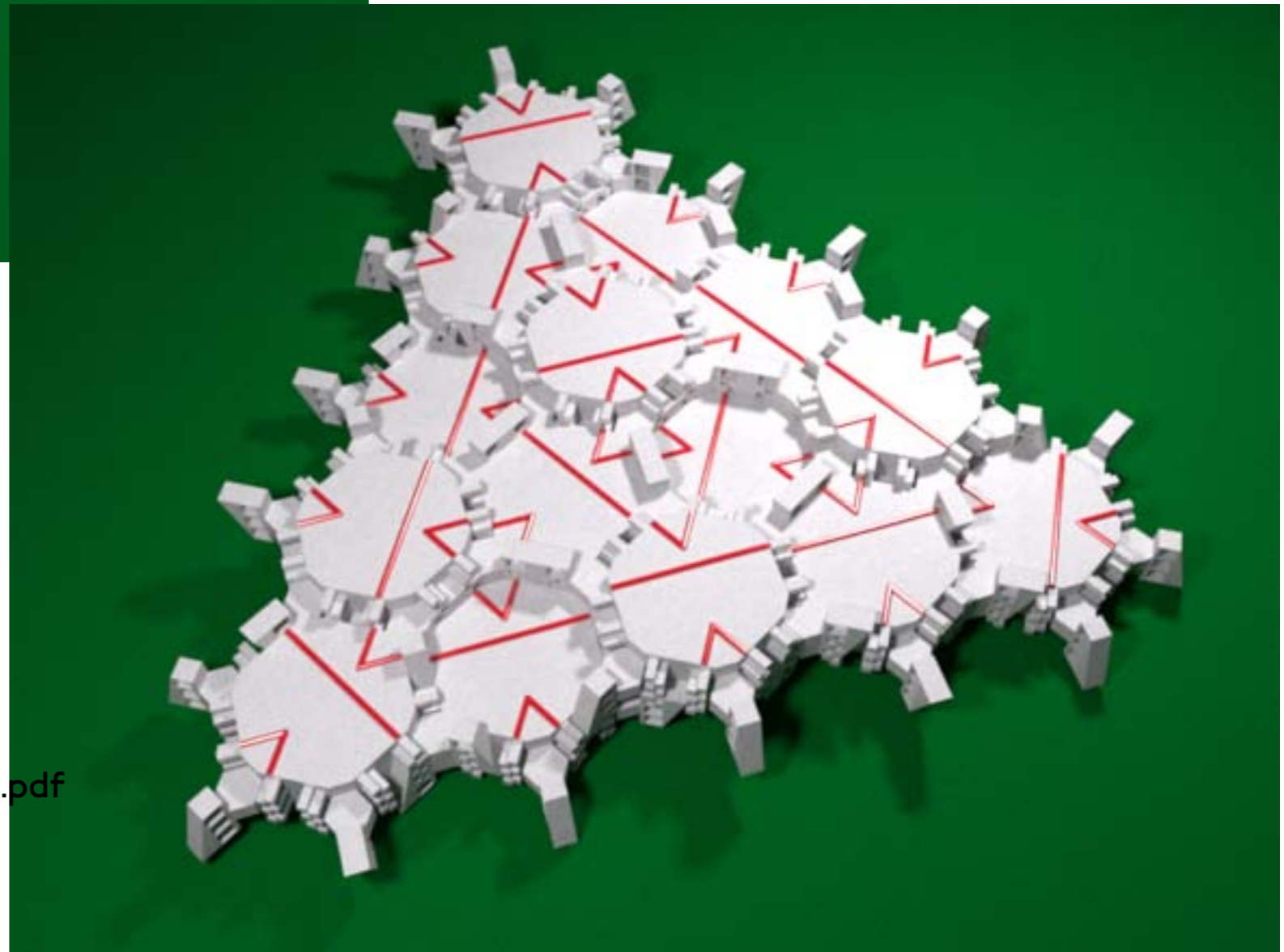
Mentioned in New Scientist

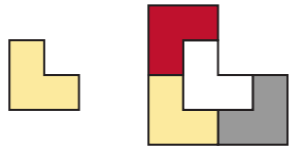
How can you tell if these shapes tile at all?

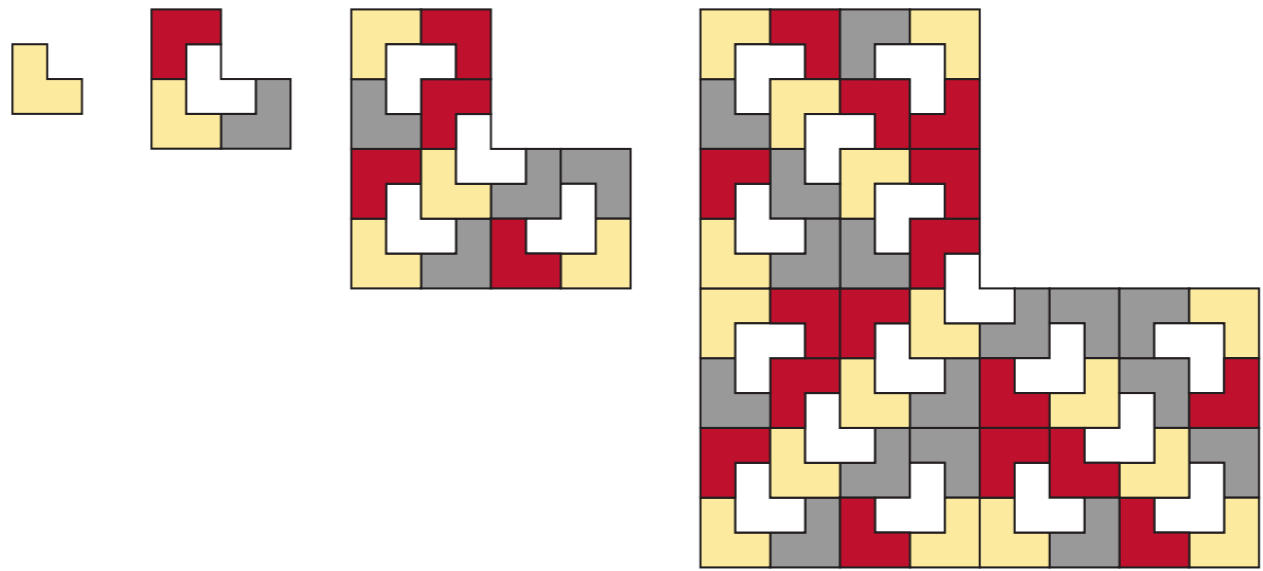
The answer is a substitution rule.

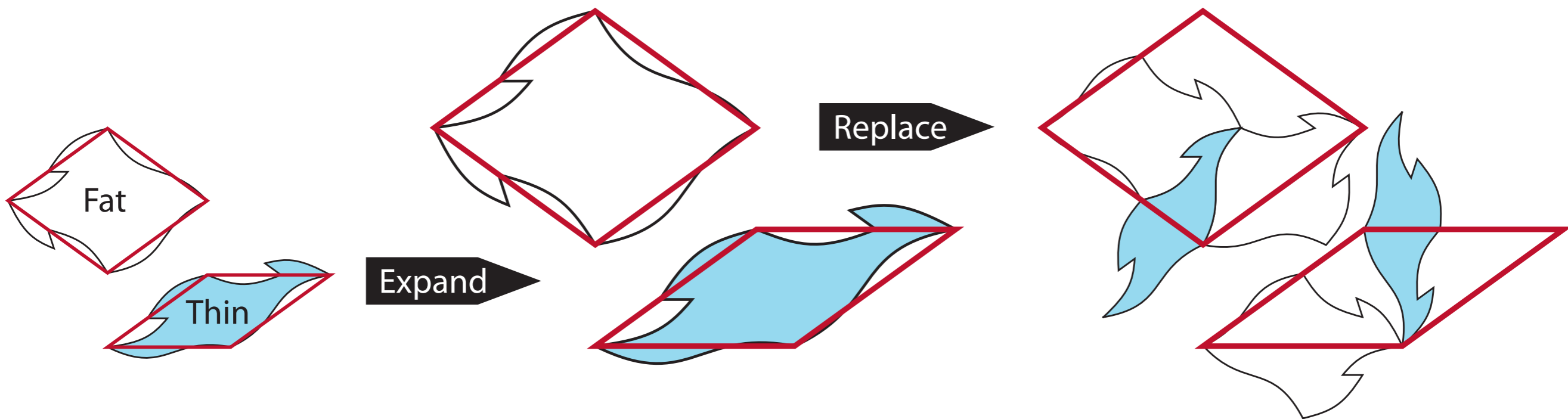
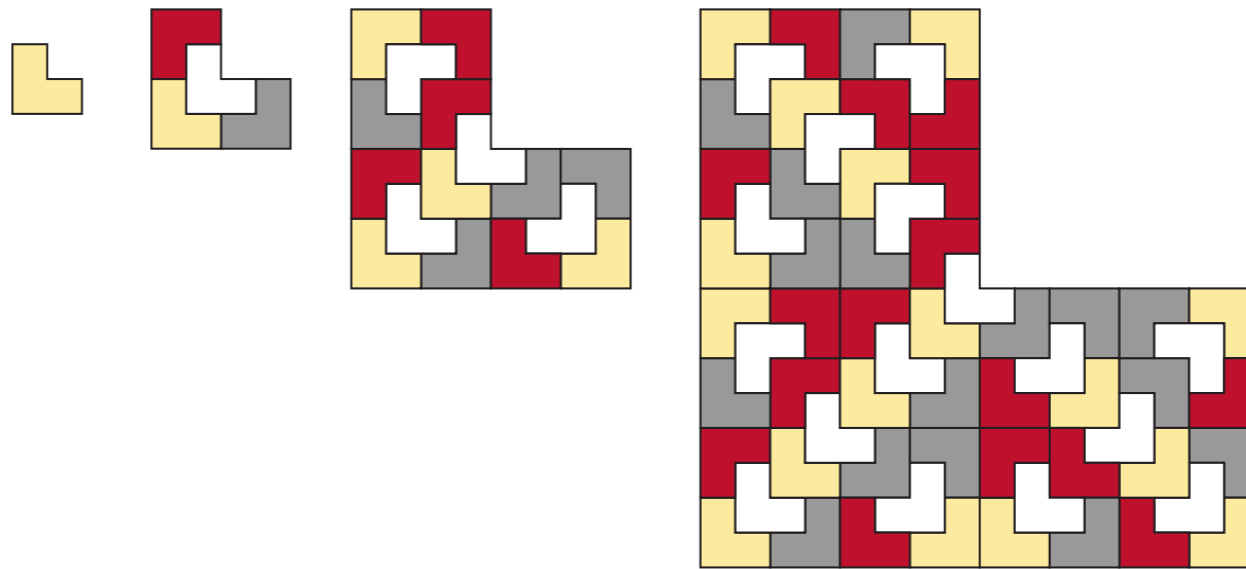
Joshua Socolar and Joan Taylor,
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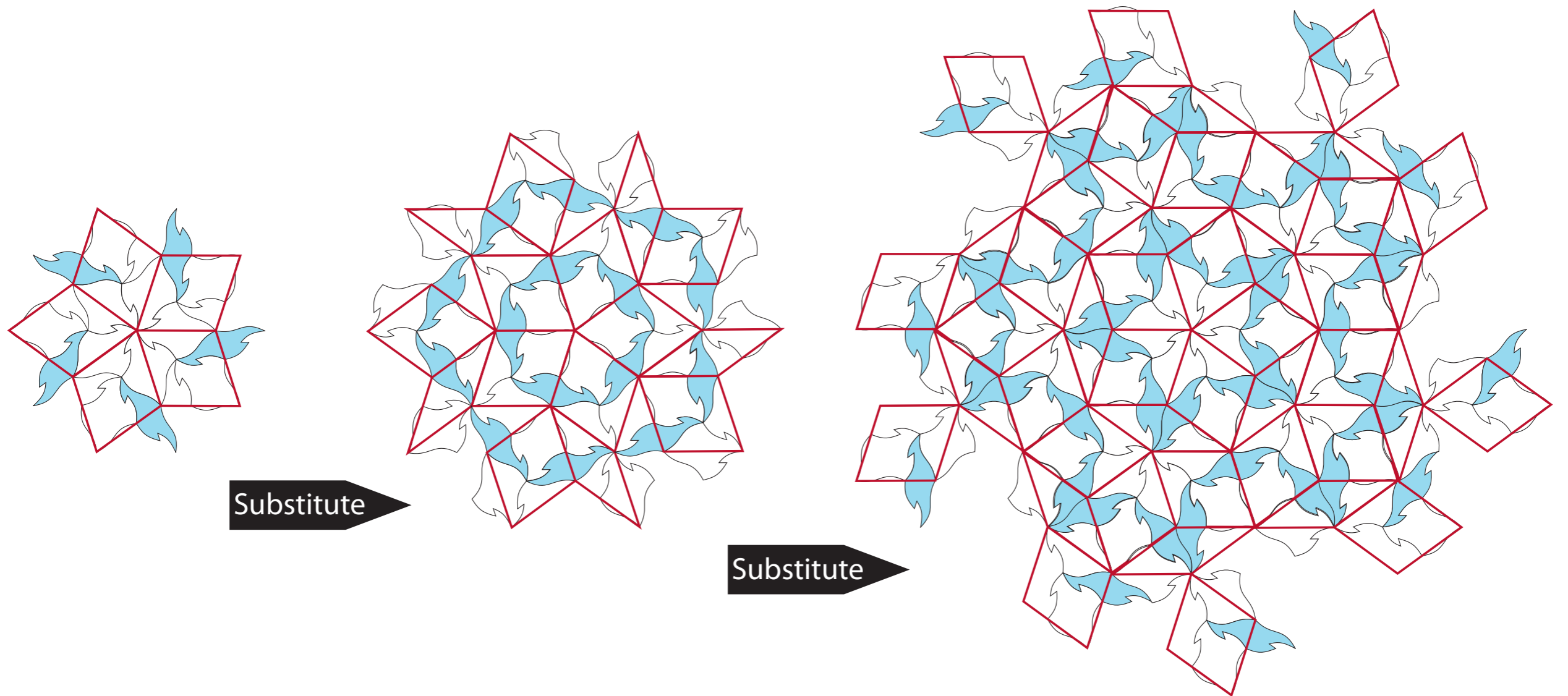
Joan Taylor,
Aperiodicity of a Functional Monotile,
 preprint:
www.math.uni-bielefeld.de/sfb701/preprints/sfb10015.pdf

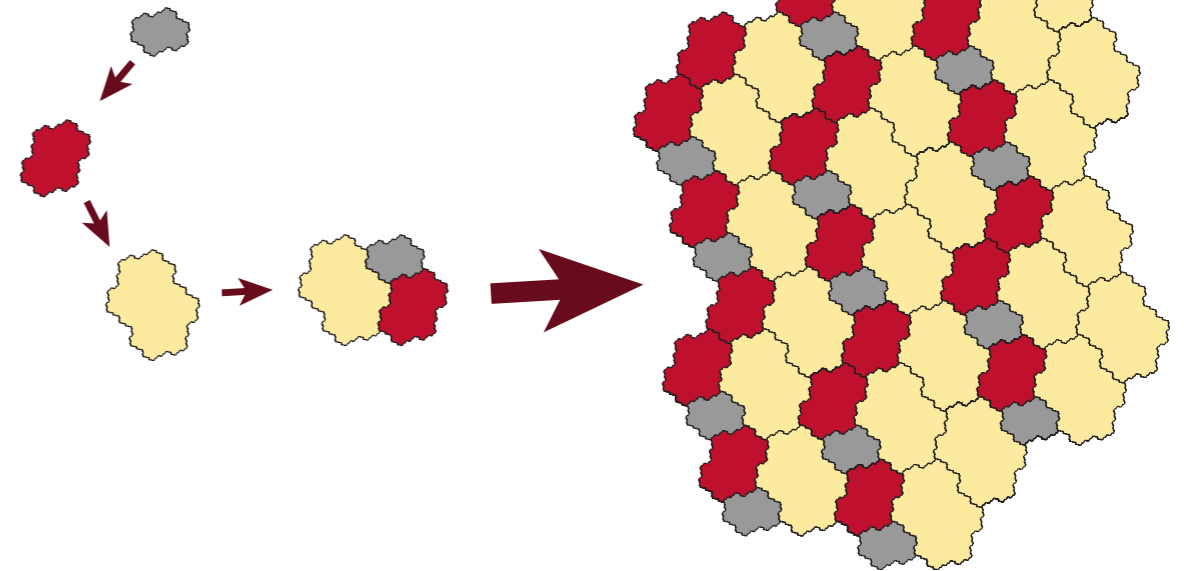
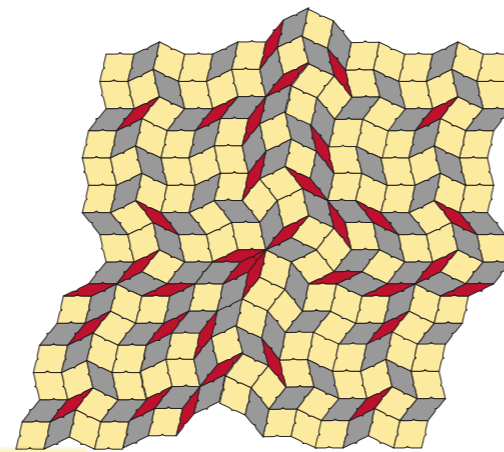
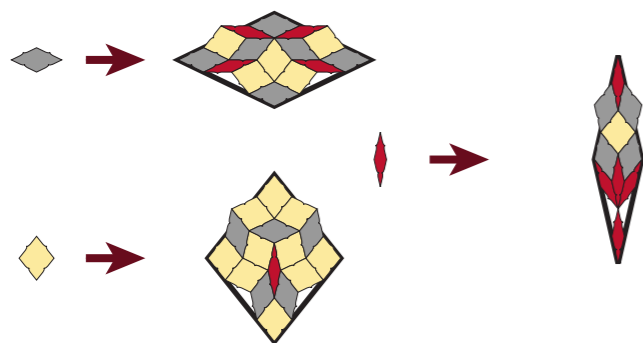
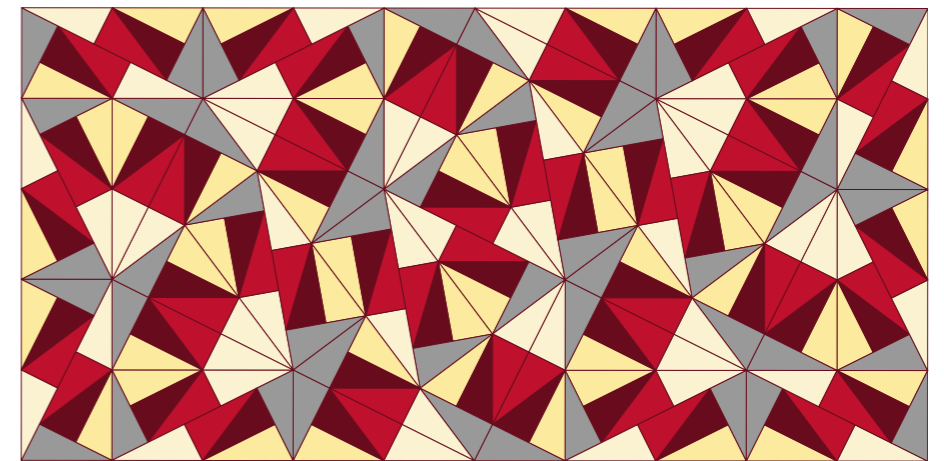
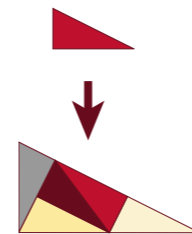
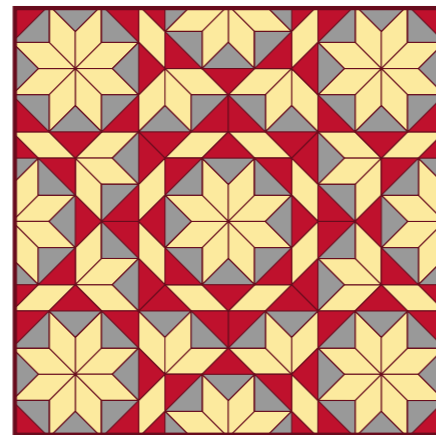
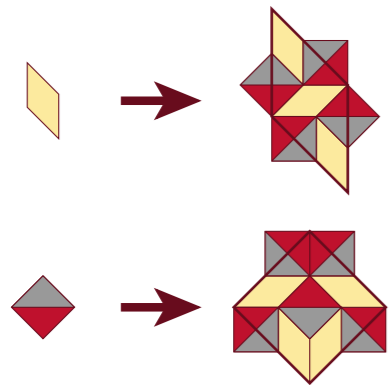












My work has been in creating and attempting to characterize substitution tilings.

The process of taking a substitution tiling

EG Penrose rhombs

and changing the edges to give a set of aperiodic tiles became known as matching rules...

Raphael Robinson, *Undecidability and nonperiodicity for tilings of the plane*,
Inventiones Mathematicae 12, 1971, pp. 177-209

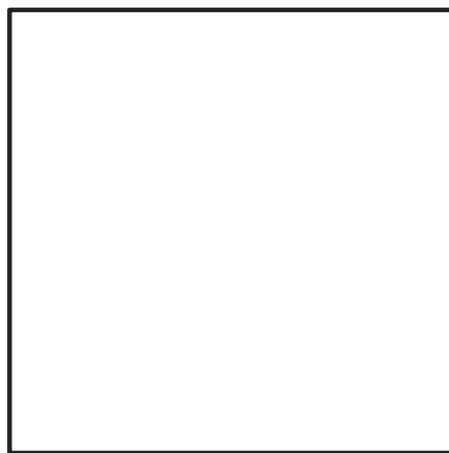
Shahar Mozes, *Tilings, substitution systems and dynamical systems generated by them*,
J. D'Analyse Math. 53, 1989, pp.139-186

Chaim Goodman-Strauss, *Matching rules and substitution tilings*,
Annals of Mathematics 147 No. 1, 1998, pp. 181-223

A series of papers leading to a result that shows that we can get an aperiodic set of shapes from any substitution tiling...

Q: How?

This is an important result, but not well understood. So now...

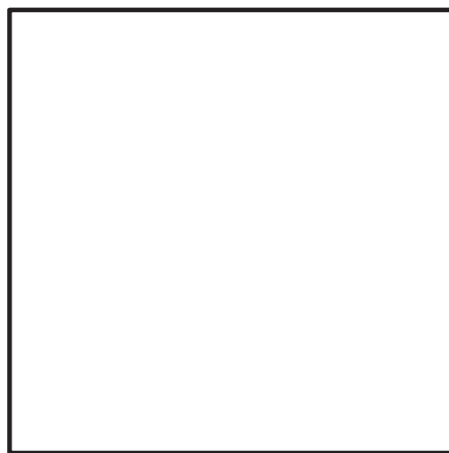


Start with the simplest possible substitution rule...

Label some features:

Edges, Vertices, Tiles

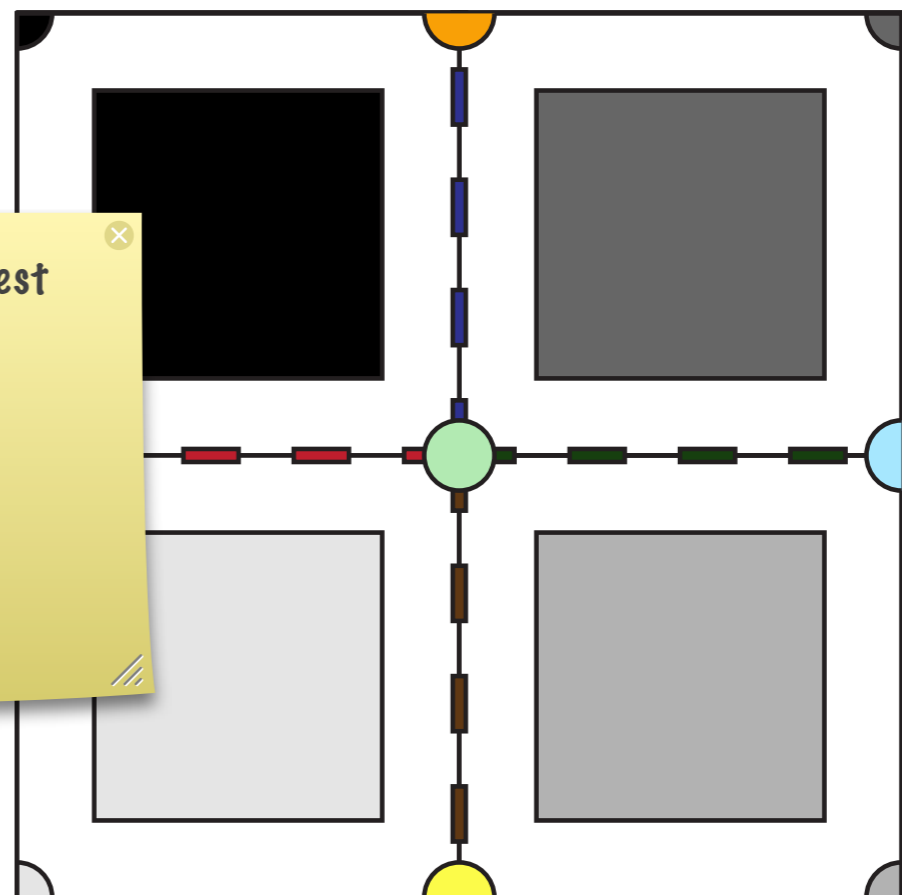




Start with the simplest possible substitution rule...

Label some features:

Edges, Vertices, Tiles



We can look at the hierarchy of the tiling.

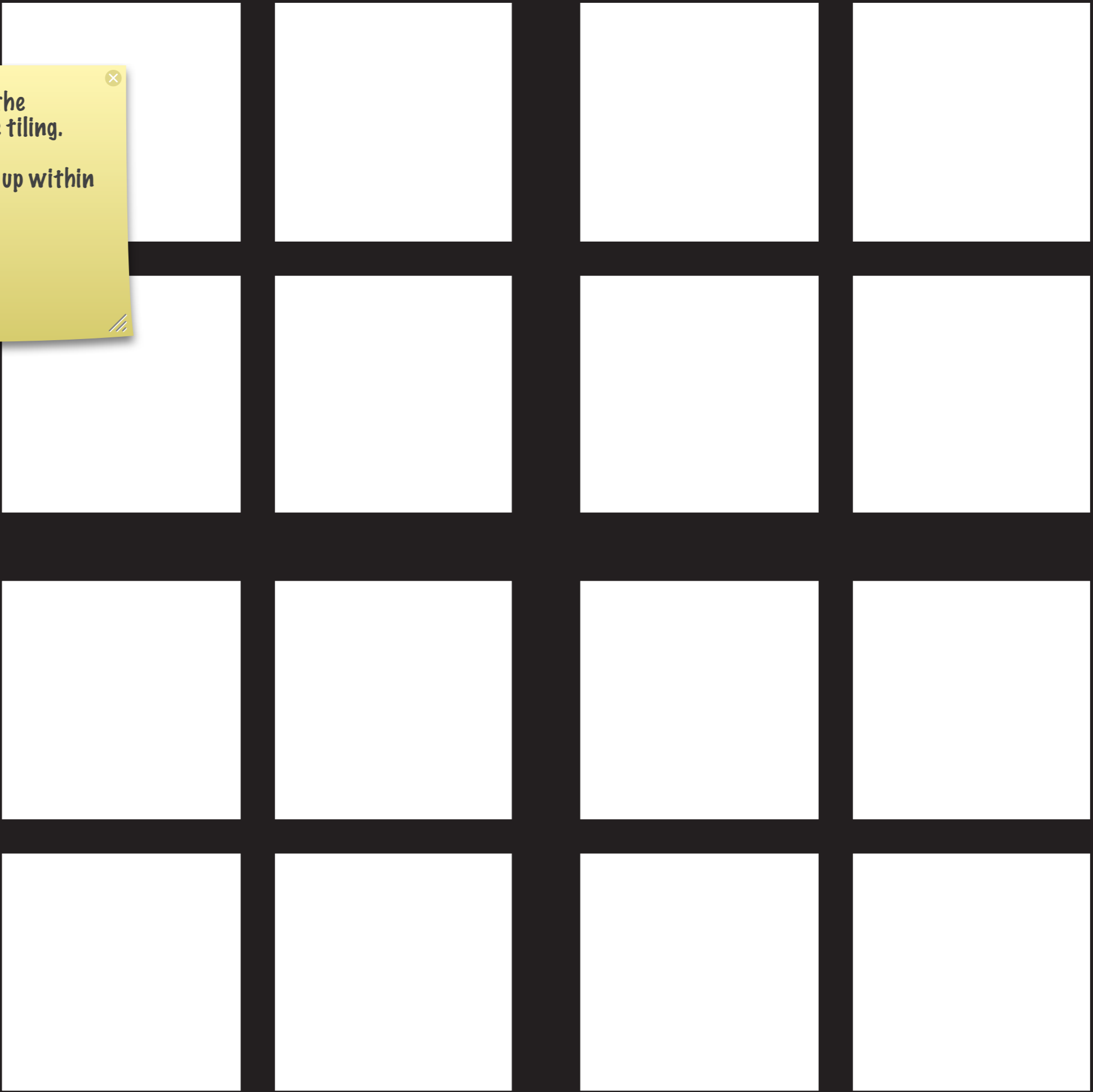
Every edge ends up within a tile

✕

We can look at the hierarchy of the tiling.

Every edge ends up within a tile

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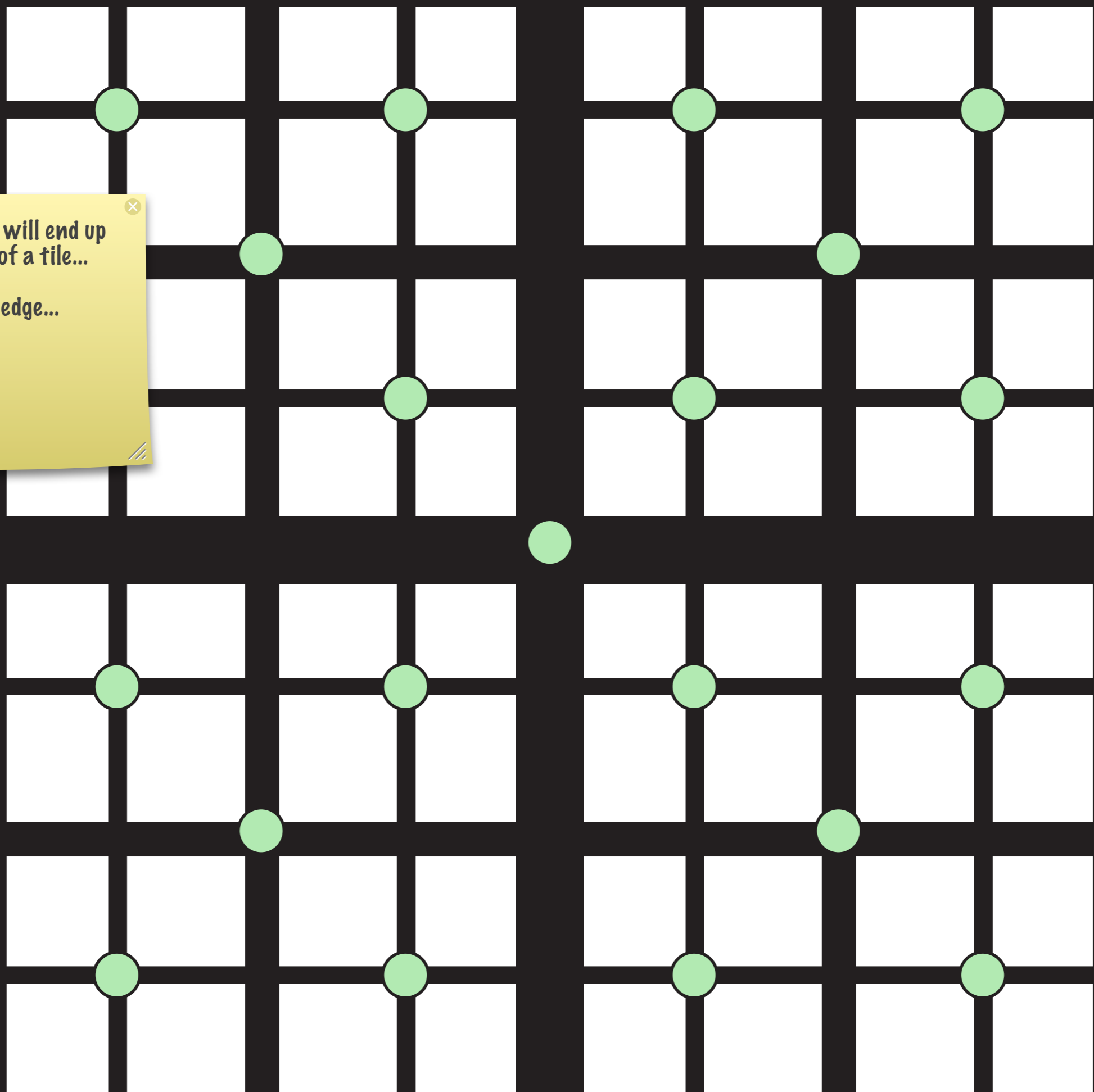
Every edge ends up within a tile

Some vertices will end up
at the centre of a tile...

Others at the edge...

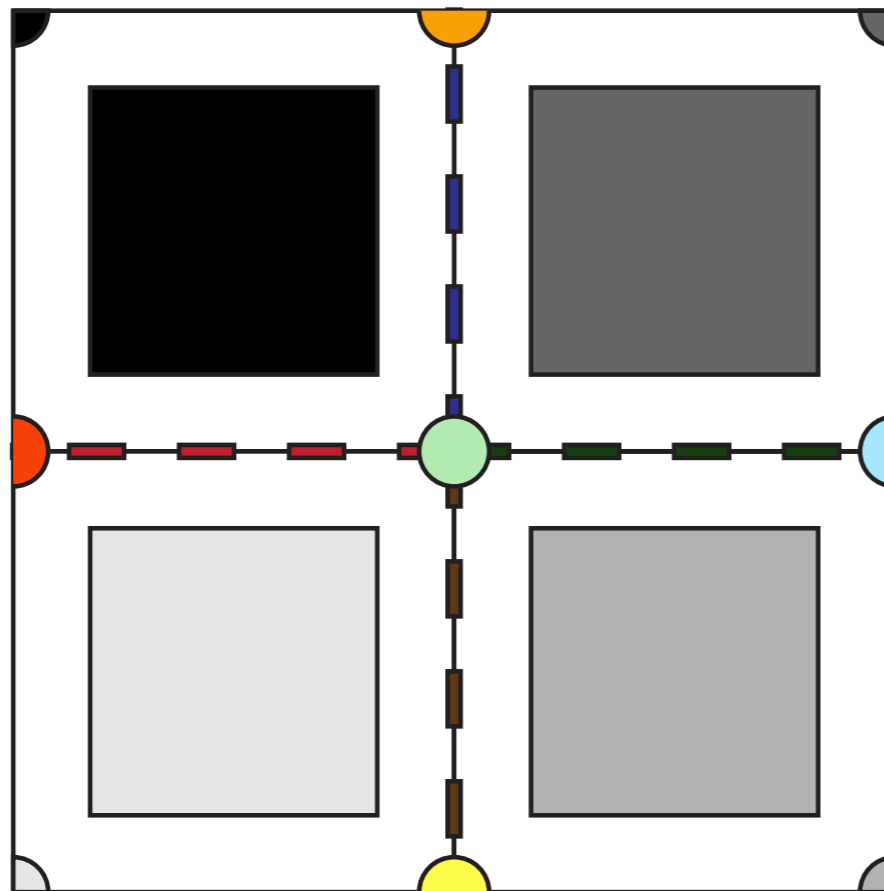
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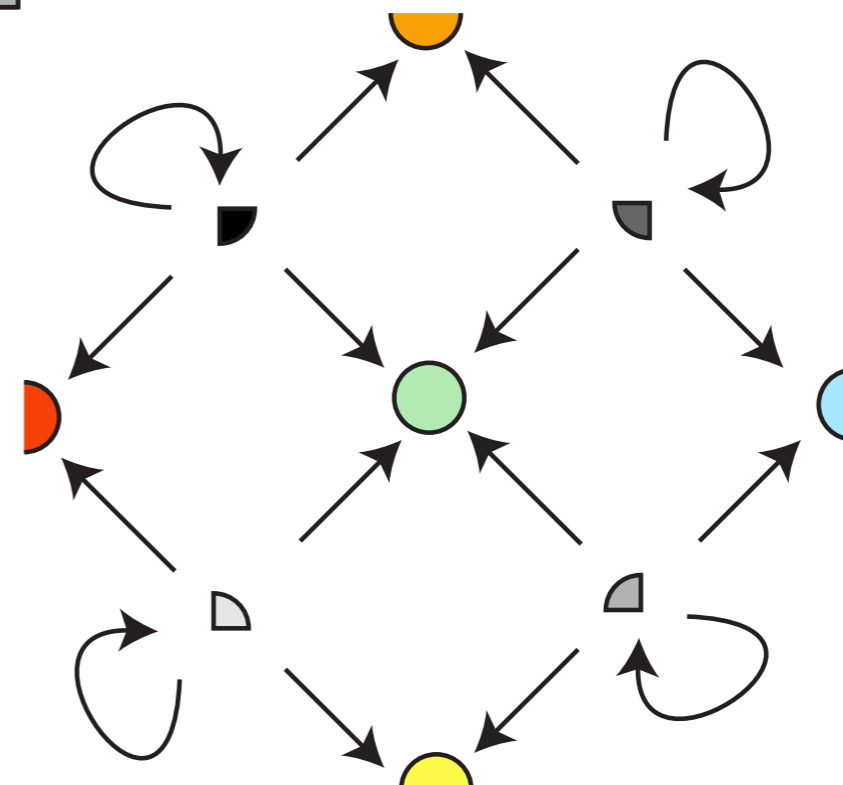


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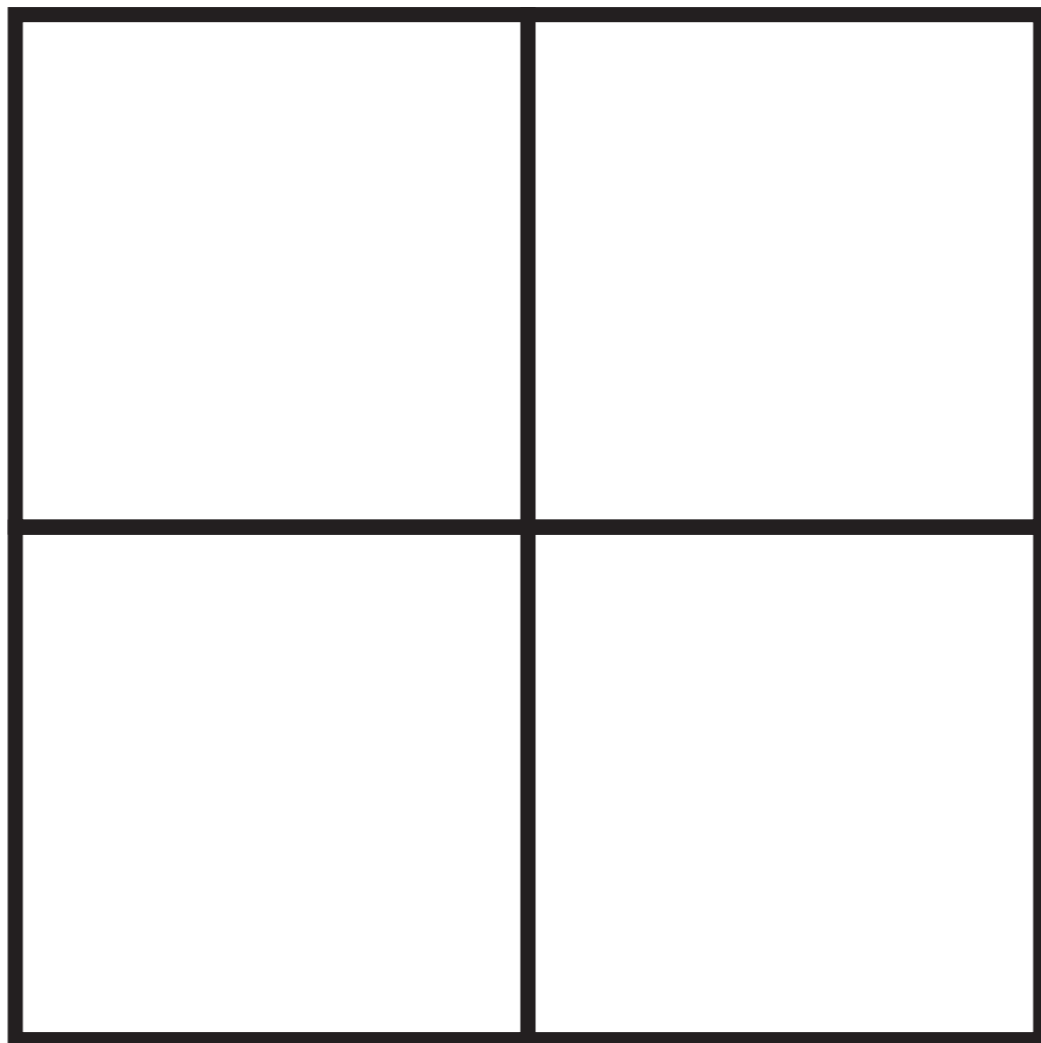
Others at the edge...



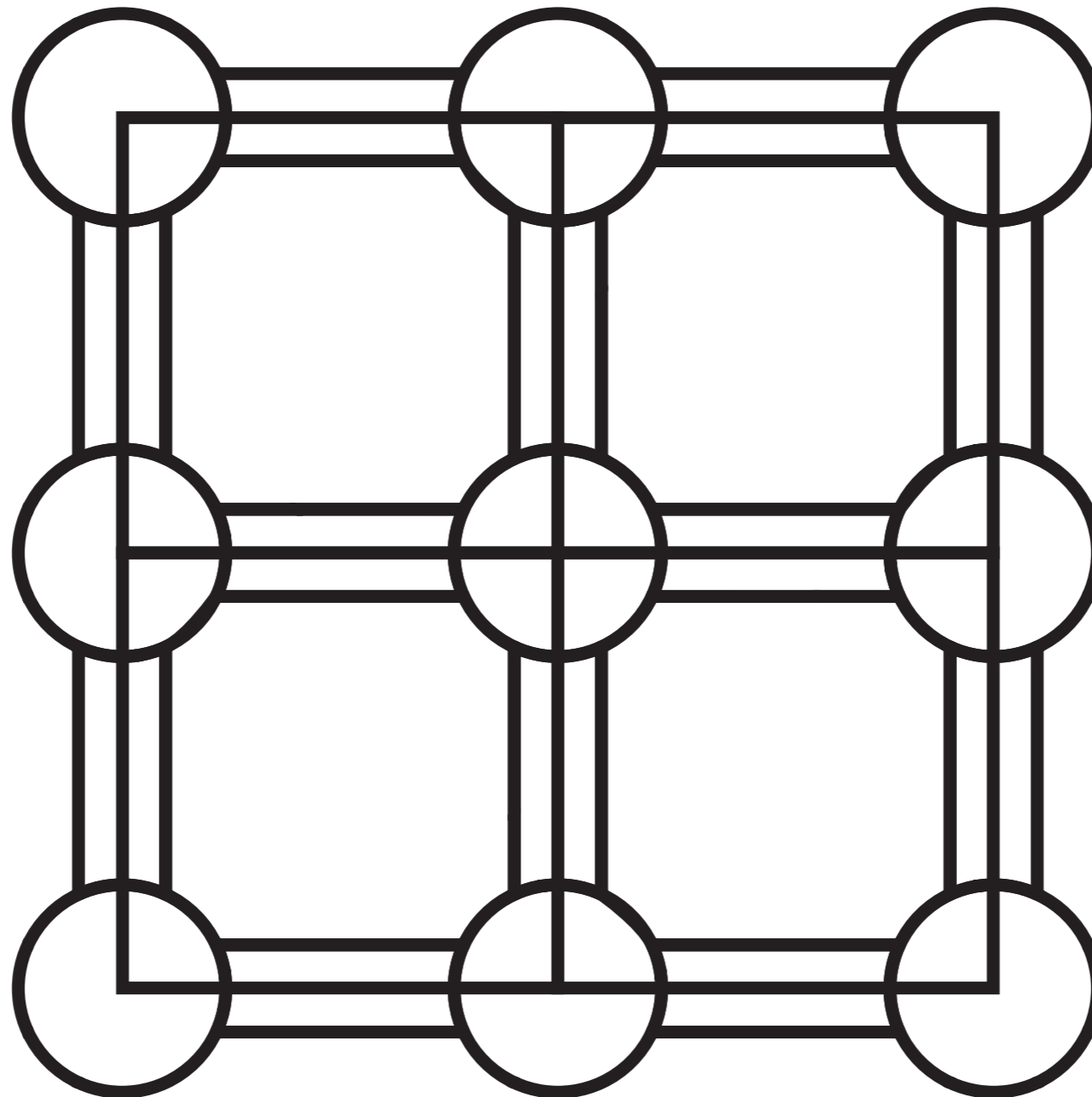
We can build a graph to show the possible roles that a vertex can take.



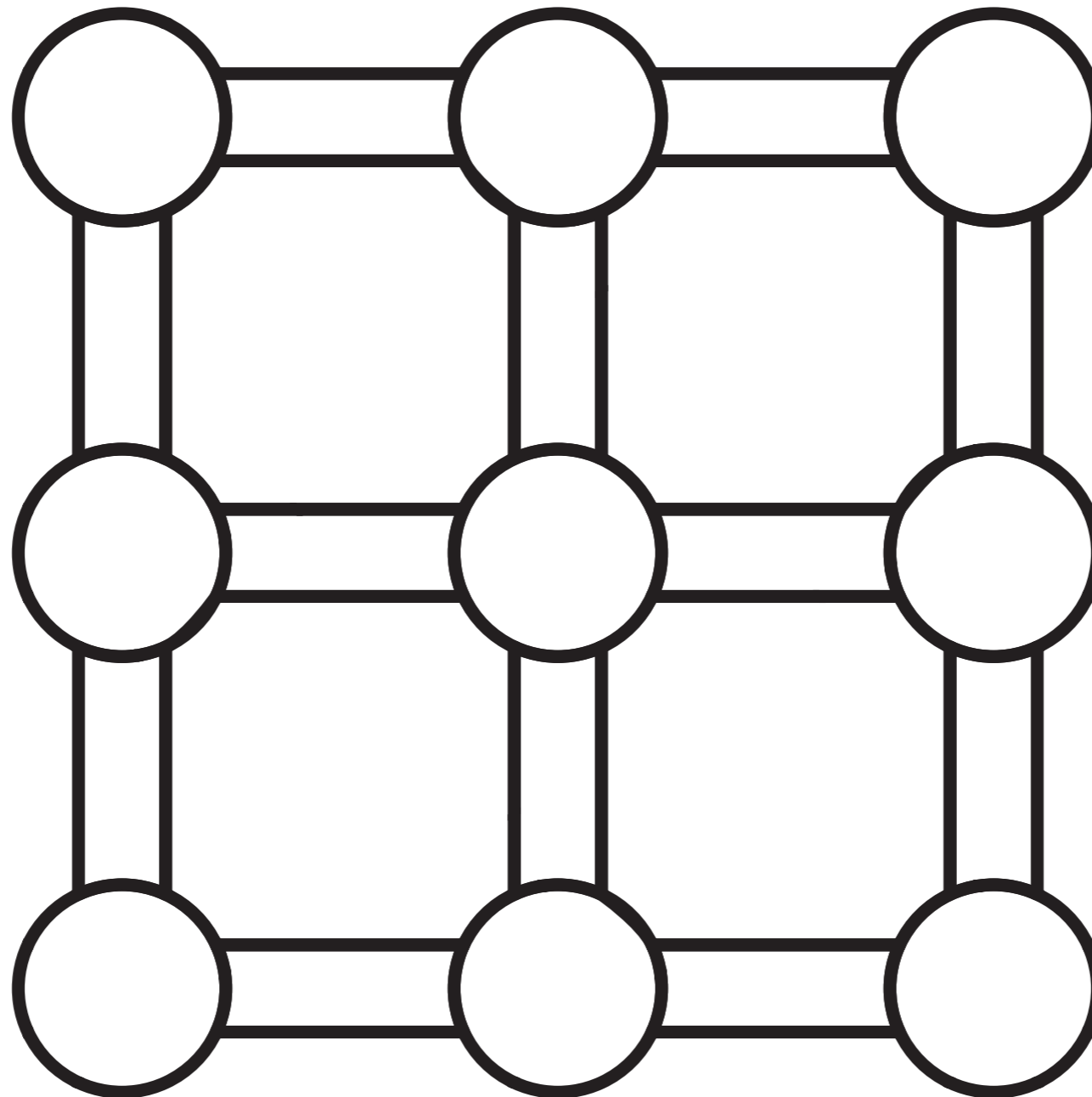
The tiles can be cut up to
give the edges and
vertices shape



The tiles can be cut up to
give the edges and
vertices shape



The tiles can be cut up to
give the edges and
vertices shape



Every Tile knows:

Its tile type

The eventual type of its special vertex

Every Edge knows:

Its eventual type

What supertile it lies in:

The tile type

The eventual type of its special vertex

Every Vertex knows

Its eventual type

What edges join it

What supertile it lies in:

The tile type

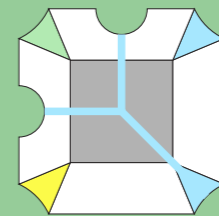
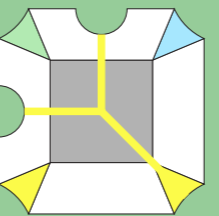
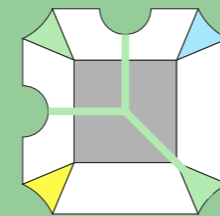
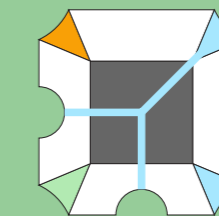
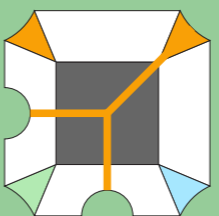
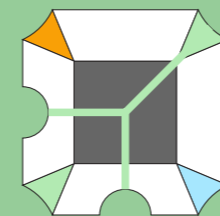
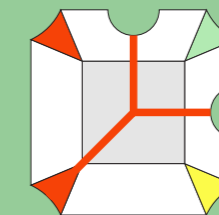
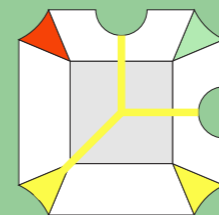
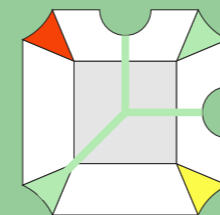
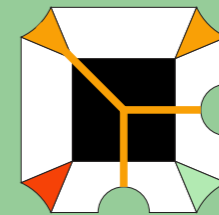
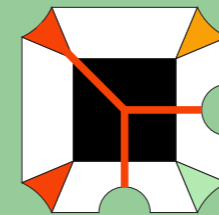
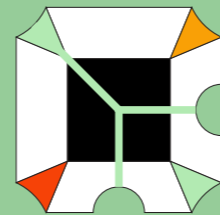
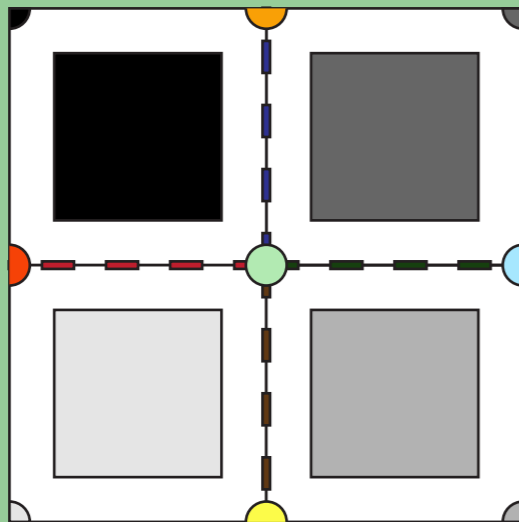
The eventual type of its special vertex

We want this information on the objects. The key is edges, they can grow transporting the information around the tiling.

Now

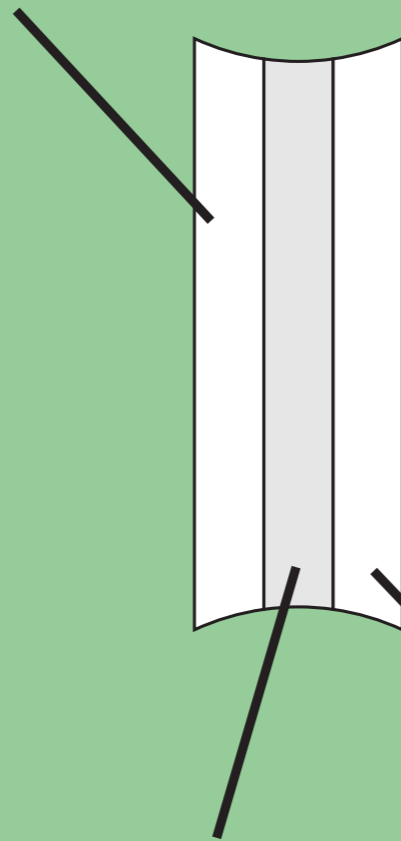
We can start with the tiles. Each knows its type and the type of its special vertex.

The edges of the supertile will also need to know the type of the special vertex, so the information is passed up to the internal edges.



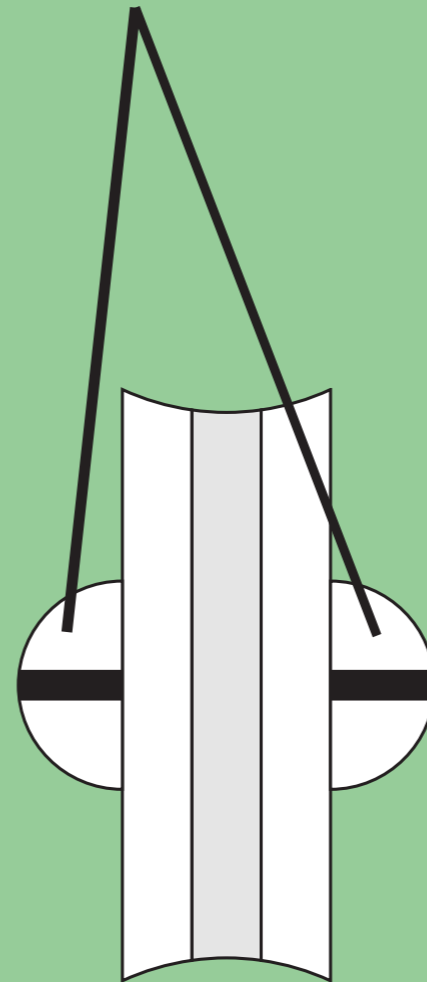
Tile special vertex type

Edge Type



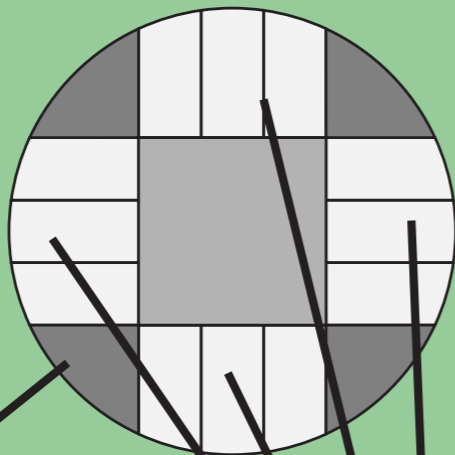
Supertile
Type

Special vertex
Type

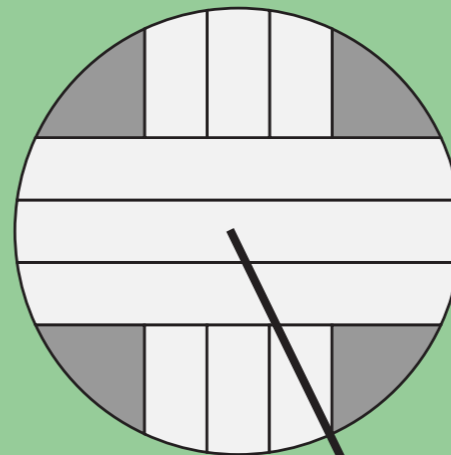


Now look at edges. Each edge has three channels for the information it carries. There are also edges that plug into tiles.

**Vertex
Type**



**Edge
Information**



**Information
passed on**

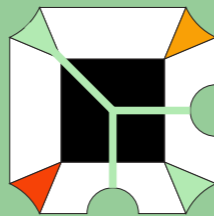
Lets build up a patch of tiling...

Note how the special vertex type is communicated up the hierarchy.

Thus each eleemnt can have finite information so there are a finite number of tiles...

but...

there are quite a few choices so...



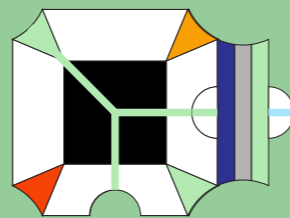
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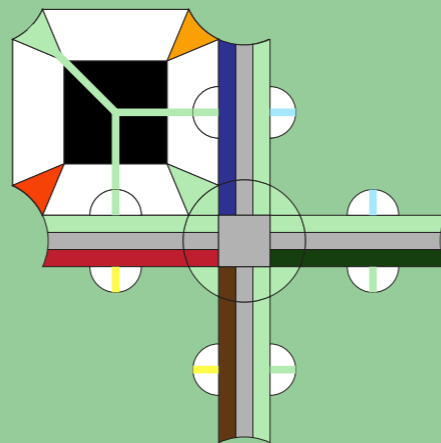
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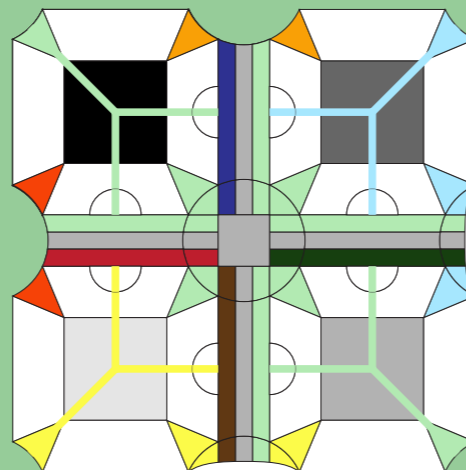
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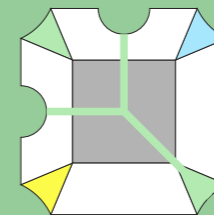
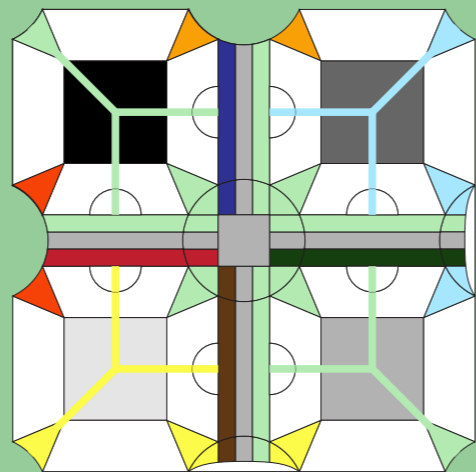
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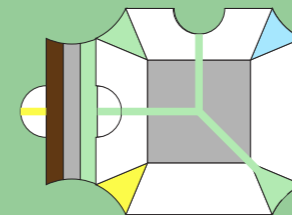
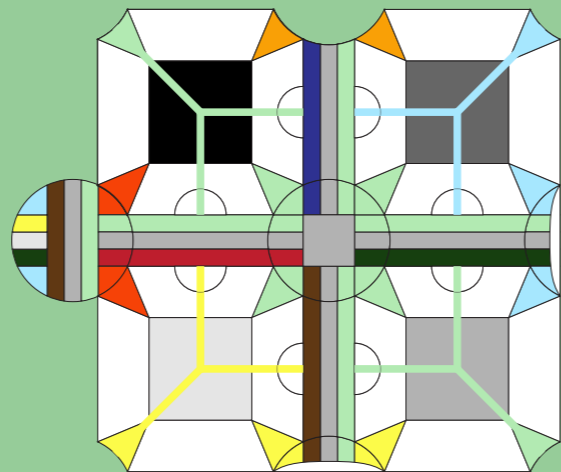
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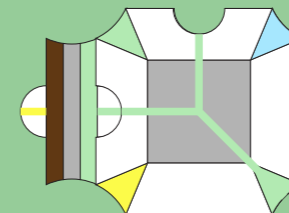
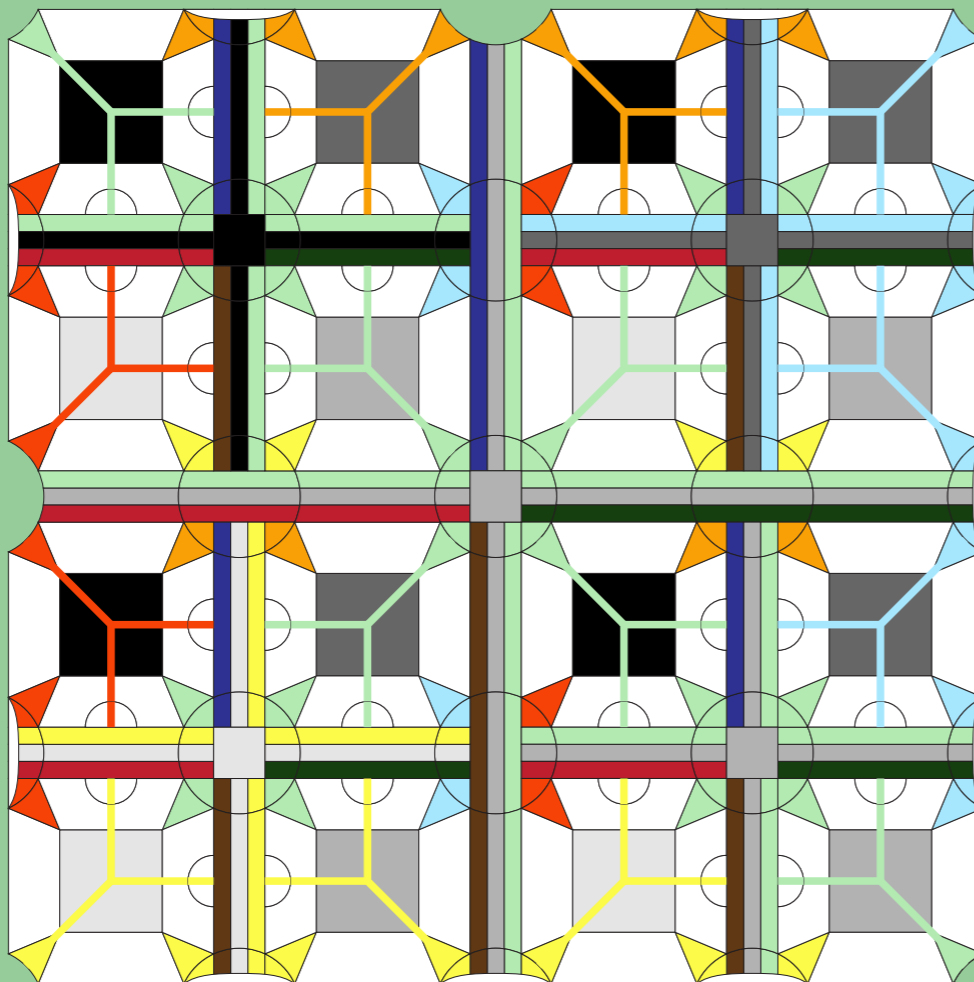
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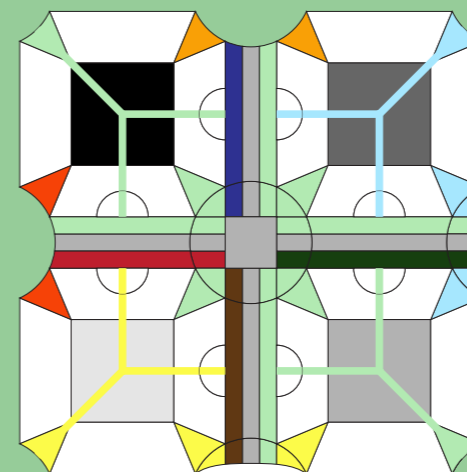
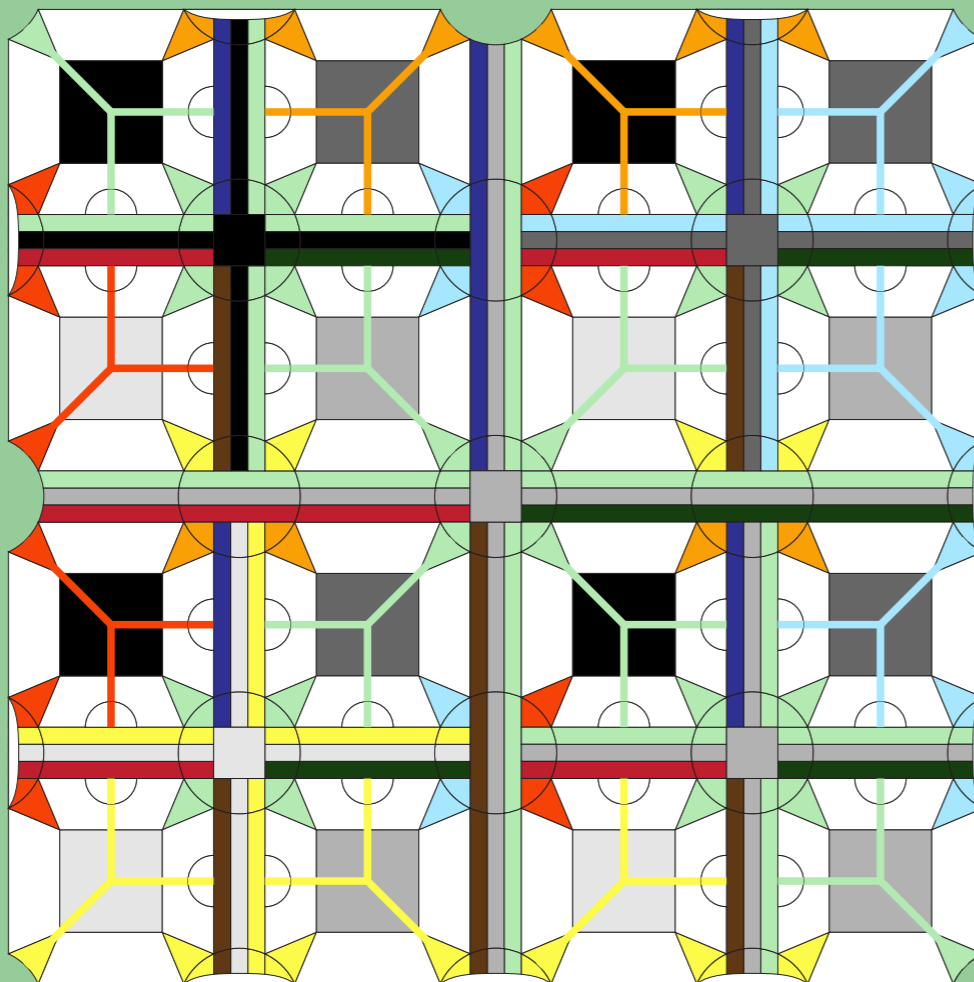
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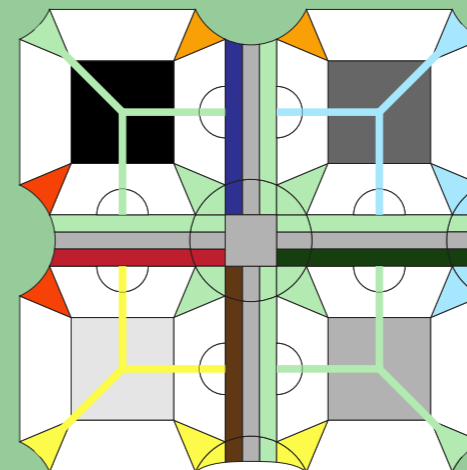
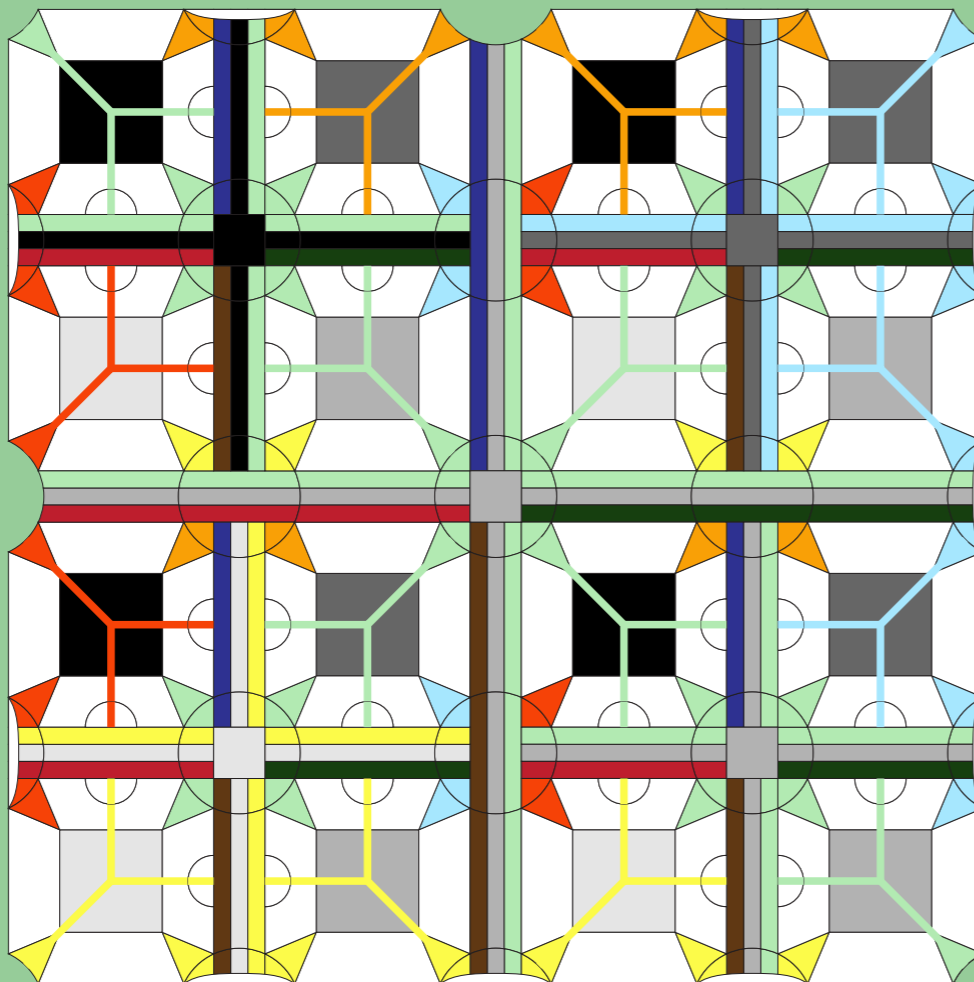
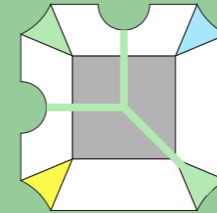
Lets build up a patch of tiling...

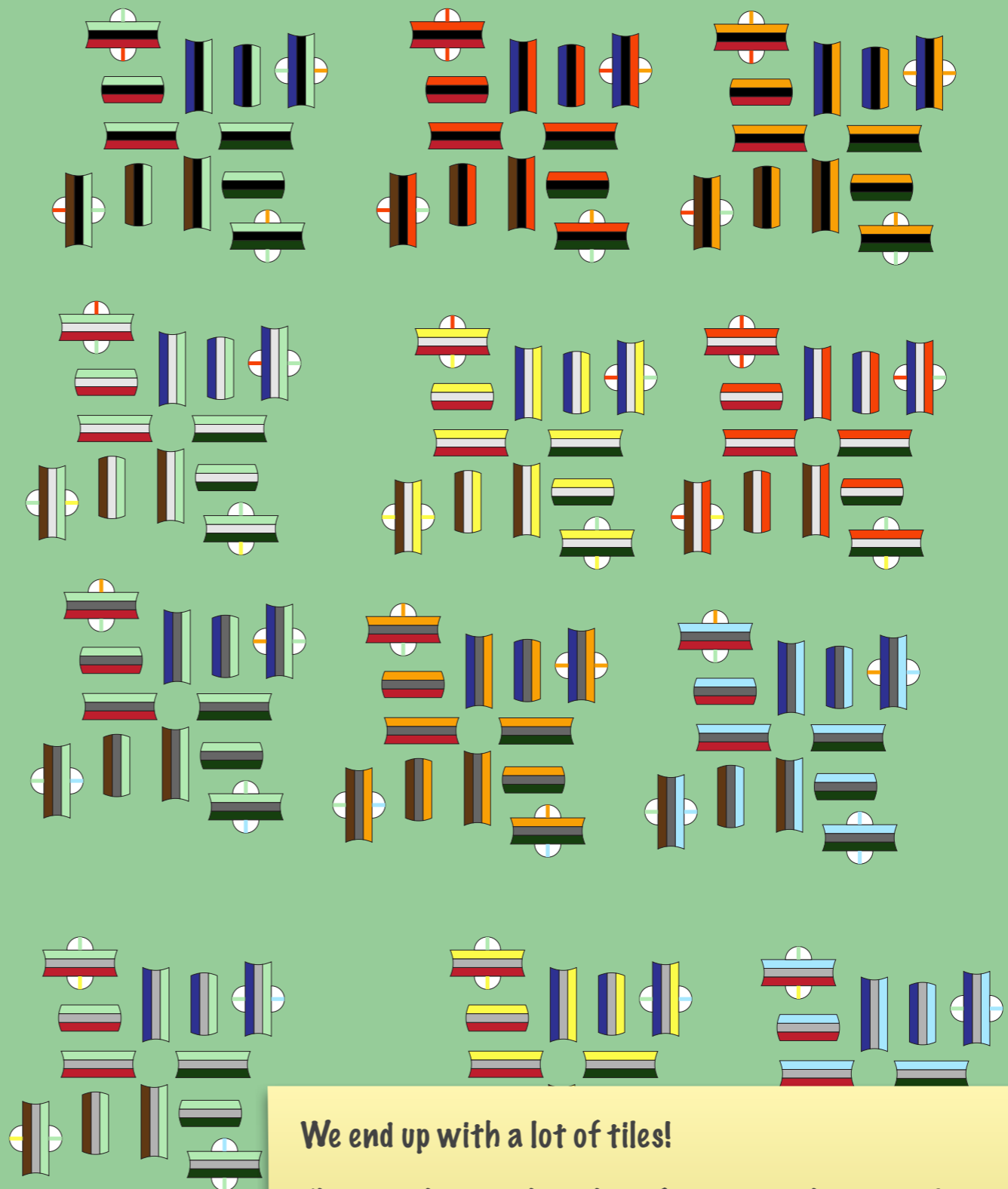
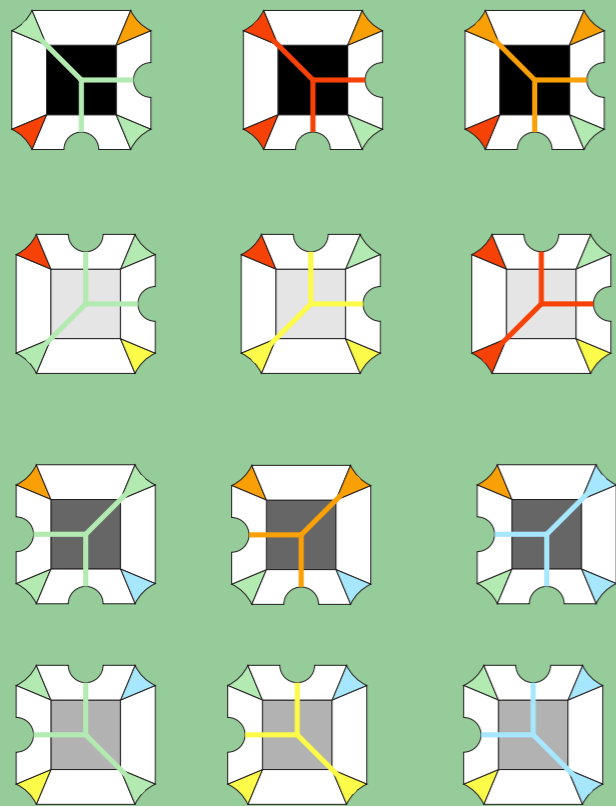
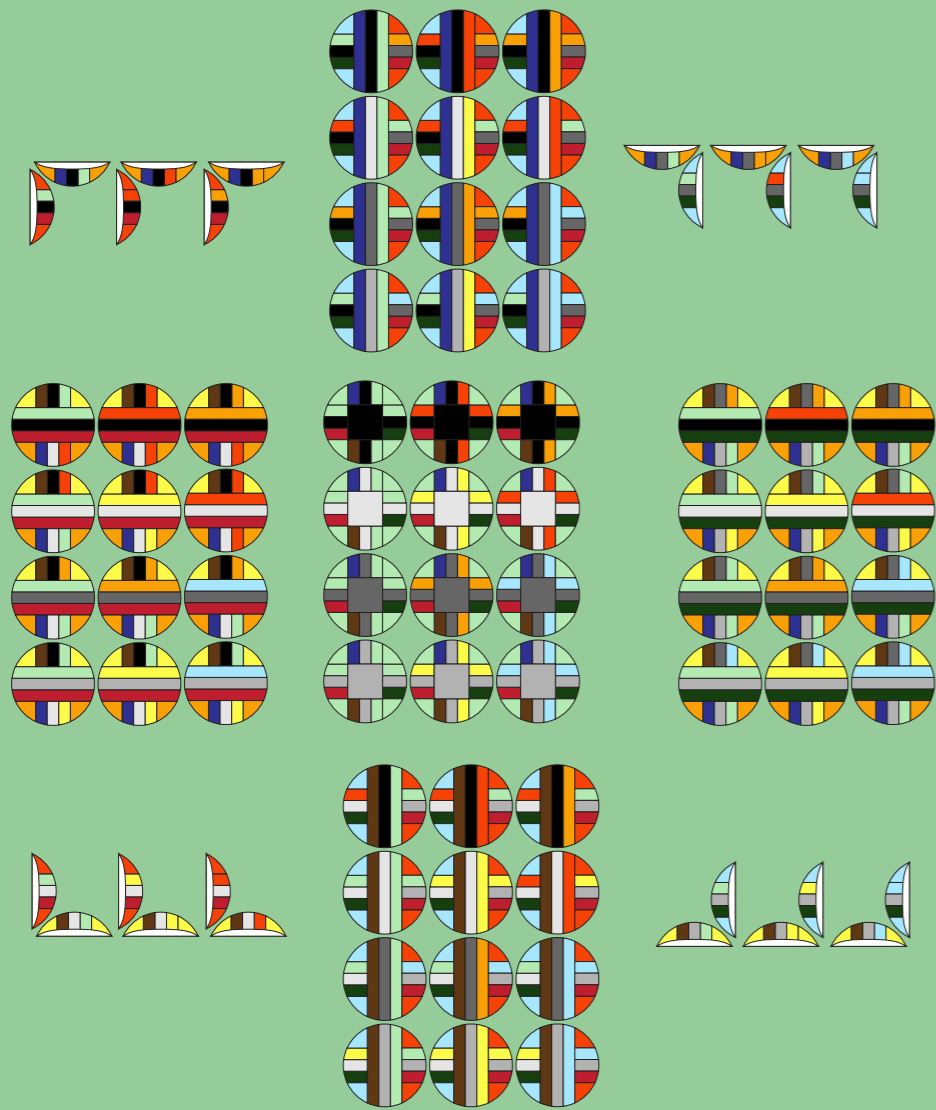
Note how the special vertex type is communicated up the hierarchy.

Thus each eleemnt can have finite information so there are a finite number of tiles...

but...

there are quite a few choices so...





We end up with a lot of tiles!

The nice thing is that the information that travels round is explicit.

All the interactions are local, yet some information is forced to travel arbitrarily far. Something I at least find amazing.